

"affidavits respecting the content of a product of a grant"—a reference to a controversial form now sent to NEA grant applicants requiring them to agree to the prohibition on "obscene" material.

Senate liberals had not yet elevated the *Roe v. Wade* abortion case to the level of the *Brown v. Board of Education* school desegregation case. No nominee who failed to publicly support *Brown*, he said, would ever win confirmation. For the mo-

of a "whining fanatic feminist" who chooses to ignore the big picture of women's rights, and who still insists on crying "It's not fair" when a man calls her lovely. As a former assistant

I passionately resent the writer's notion that women lacked freedom prior to *Roe v. Wade*. I believe that in many ways, women lost their freedom with the *Roe v. Wade* decision. We lost our freedom when we believed the deception that abortion is simply a woman's choice. We lost our freedom when we

in the Mappleshorpe obscenity trial got its first look today at the first graphic images at issue in the case while two expert witnesses asked to address the perennial question: Is it art?

Everyone loves a good story.  
Ours are wild, exotic,  
exciting and straight from  
the heart of Texas.

ferred to Olson as a "filthy bitch" in the locker room after a game. Klam

discriminate on the basis of sexual orientation. ac-

\$1

An Alexandria country and western club agreed yesterday to write a personal letter of apology to two Silver Spring lesbians who said they were asked to leave the restaurant one night in June because they were dancing together.

and that Miller suggested they "go to your own club."

"If I choose to do some more country western dance I hope GW's will welcome me no matter who my partner is," said Black, 47, who also will receive \$75 to compensate for the time spent pursuing the complaint. Bernhard, 43, will receive \$180.

strongly believed that women who wanted to end pregnancies needed a medically sound place to go as a medical student in New York, he says, he stood at the bedside of a young Puerto Rican woman who had tried to induce her own abortion by eating a kind of rat poison that irreversibly destroyed all her organ systems. "Finally, she did abort," Williams says, "just before she died. That was the patient

us to be an abomination of mankind." The question arises: do we persecute those who do not exhibit qualities defined by "manliness," or do we accept their existence and hope to lead, educate and protect them?

## 2 BEST BUNS CONTEST

**\$5000 WINNER**  
**\$1000 1st RUNNER UP**  
**\$500 2nd RUNNER UP**

**9** **BIKINI**  
*Barnes & N.* **CENTERFOLD**

decency  
: nudity,  
law was

**[16] SEXY**

**NETTE CONTEST**  
\$2000 WINNER  
1st PRIZE  
2nd PRIZE  
3rd PRIZE

**23 NAUGHTY  
NEGLIGEE**

**CONTEST**  
\$500 WINNER - 1  
\$100 1st RUNNER UP  
\$50 2nd RUNNER UP

30 1/2 1: WEST  
T-SHIRT

**CONTEST**  
\$500 WINNER  
\$100-1st RUNNER UP  
\$50 2nd RUNNER UP

final

interview

# neurosis

# Lucy Brown.

## FORCED DOWN

Reviews, opinions, and flaming secular humanism



So, you think this cover is sick? Unnecessary? Overkill? Look around you. I work at a job where I get \$6 an hour and the women who have worked there 6 months longer get \$5.75, on the pretense that I can work in the warehouse, and they can't ... or rather, aren't allowed to. But I rarely work in the warehouse. The difference between them and me is that I have a penis and make 25 cents an hour more.

I just spent a week on a farm in Southern Illinois. The father of the family there never once said "please" or "thank you" to his wife as she was dutifully fixing his dinner, just the way he likes it. He ordered her around like a servant. He married a person to prepare his dinner produce his spawn and inflate his ego. He sees nothing wrong. He was raised in a society where this is acceptable, and it still is.

This week anti-abortion laws have been rammed through the Louisiana legislature. No exceptions for rape or incest. Women must bear men's children even if it is the spawn of violence, misogyny, or exploitation. All must hail the holy phallus and all that it begets. Women are nothing but attractive means to an end in the area of reproduction. We worship the appendages of men as all powerful and autonomous while a woman has no control over her body.

So you're sitting there nodding your liberal head. Stop. When was the last time you leered at a woman passing by you? When was the last time you dismissed a female HC singer's voice as annoying (because you can't get used to aggressive sounding women). When was the last time that you bought beer or cigarettes that spend millions perpetuating sexism through their advertising? At the same time you were and still are buying into the fantasy that rapes women, denies them their abortions, denies them jobs, and denies them their rights. The same rights that every white, male citizen has no trouble laying claim to. Look around you. You wouldn't be bored of this issue if you lived it. Females deal with it every day. It will never be passé for them. I'm a male and I like myself but some of you people make me ashamed I have any gender at all.



Fighting to uphold traditional American values: greed, violence, hate. Fight? I'll rot in jail first. There are no words for my contempt.



HELLO TO: David Font  
(Hoodwink), THE MANACLED,  
CITIZEN'S ARREST, Alex (No  
Exit), Joe Franke (Life Is a  
Joke), Mike Straight  
(Clockwork)

EXCESS c/o DAVE NATHANSON  
MITCHELL HALL ROOM 523  
514 19th ST. NW  
WASHINGTON, DC 20006

NO THANKS (i.e. fuck you) TO:  
Violent assholes everywhere,  
the dick who stole my tail  
light, Krishna Mindfuck Inc.,  
CBS (In-Effect), Louisiana  
State Legislature, New England  
Patriots, The Armed Forces,  
Johnson Controls.

BIG THANK: NEUROSIS, SWIZ,  
Carolyn (Miami), LUCY BROWN,  
FORCED DOWN, Adam and Sam  
(B.A.), Christina, Charles,  
Nick, Keith, Rich Unhoch,  
Melissa, Dave K., Mike BS and  
ABC NO RIO, Fred Alva,  
Soulforce Records, Pat Duncan &  
WFMU



# HELL YES I CHEATED

SWIZ interview done after their last show (at the Anthrax in Norwalk, Connecticut). Present were Shawn, Alex, Jason, and Dave. Also present were Charles, Nick, Keith (all of Rorschach), John (ex-Rorschach, Big Mouth Zine) and Amanda (Sammich Records). Read now and pay your respects you sorry piece of shit.

EX: First question, it's obvious, is this your last show?

Alex: Yeah.

EX: Would you like to elaborate?

A: We just weren't very motivated to play anymore and it just kind of disintegrated.

D: I think we have more motivation than we credit ourselves for but we have horrible organization and th's really hindering us.

A: We just couldn't get our act together.

EX: So it's possible that you could get re-motivated?

D: I don't know, I might get re-motivated musically ...

EX: But not necessarily as SWIZ.

D: Right. It's really hard for us all to ... you hear about messed up schedules and stuff. Well, I mean, the way we all work, and the stuff we're all doing ... it just collides too much and it would turn out that if we were gonna play shows it would happen mostly with weekend shows. And when that happens it'll turn into matinees and none of us are excited to play matinees because it just means driving all day long Sunday. We did a show on April 22 where we went to Boston and I've been sick for three months since that show because I was up for over 30 hours, we went up and came back. That's another one of the reasons that we couldn't hold together. SHAWN: I mostly agree, I have my job and I really don't have (garbled) ... so that's pretty much it. The reasons why SWIZ is finished.

EX: Are you pleased with how the record turned out?

A: Yeah, it came in two days ago and it sounds pretty good. I think



the artwork's kinda neat-o.

D: I think Amanda (Mackaye of Sammich Records) deserves a lot of credit because she put more money into this record than any other Sammich record she did. Also, it was recorded last August, it's taken a year to come out and since it was given to Amanda she's gotten it out in about 6 months.



A: For a while, we just kind of sat on it, not knowing how to put it out.

D: But then we couldn't ...

A: Basically, we got dissed upon by other labels, I don't know why.

D: But Amanda stuck out the whole thing with us which is great.

EX: If you ever did anything again would it be on Sammich?

A: Yeah, we recorded about two months ago, four songs. We might do a 10" or something 'cause we think 10"s are kinda neat. So, Amanda expressed interest in putting it out and there's no real reason to try and get on another label if she's willing to do it. I think Sammich is a neat thing. Amanda's been really busy lately, she's working at Dischord now. So luckily she's found the time to put things out and that's cool. It beats us doing it.

S: She's done a really great job of helping us out, putting records out and helping with shows.

EX: Let's hear it for Sammich! (thunderous applause) This is for Alex, you're a religion major at GW, so I just wanted to know what you think about the recent Krishna involvement in Hardcore.

A: Well, both HC and the Hare Krishna movement can be termed as anti-modernist type movements. People that are disillusioned with the ... uh ... (nasal) the malaises of a post-industrial society. I'm not a HC historian or anything but I guess you could say it has it's roots in middle or upper-middle class white youths just being confused about society ...

D: What are you talking about?

A: (Laughs) I don't know.

D: The whole point of playing is just to play. The whole Krishna thing is just a whole different thing. I don't know what they're doing.

(SHAWN gets up and leaves. Everyone bids farewell.)

A: For the past year or so I haven't been really following the whole Hardcore movement because I've just been busy with other things. I've read some of the Krishna magazines and I think the way that they try to attract young listeners is really insidious and vile.

D: I haven't been following it either but last night I went to a show in DC and JAWBOX and THE HOLY ROLLERS played and this band from New York called HELMET played, they've been around for about a year, and this band is the first band I've been excited about in months. They kicked so much butt.

A: Also, JAWBOX is pretty cool.

EX(Charles): Helmet?

D: They're so good, man. They're kinda heavy ... they were really heavy but anyway, that's the only band I've seen in a long time and I'm not very into NY bands, they just kicked.

A: I don't know, as for the whole religion type question there, um ...

EX: Do you think they mix?

A: No, I don't think they mix at all. I think that the punk thing was based on non-conformity. I don't know much about the Hare Krishna movement but it seems to be a very cohesive unit...

D: Seems lik the guys who make that music ... you know, it's the same people who are making the straight-edge thing and then going to the Krishna thing. It seems like those guys can make anything work and everybody's into it and I don't really understand why.



A: I think it's interesting when people band together in movements but I've never really felt any desire to. I guess I'm pretty politically, spiritually unmotivated. So I think it's interesting. It's kind of a quirky thing, but I think ultimately, I see no reason to. I reject ... you know, I grew up in the Greek Orthodox Church and I grew to reject the dogma of the church and the tradition that it's based upon. Just because there are limitations to a post-enlightenment empirical rational set-up like we have. Just because it's a man-made framework like anything else is ... but ... uh ... I kind of lost my train of thought.

D: This is Amanda and we're introducing her. She's the Sammich Queen.

EX: Feel free to chime in.

A: On the other hand, I used to go to Catholic University, and there's something almost romantic about people who share the same ideology. I used to live in the same hall as this guy who was a virulent pro-life, anti-choice guy. I totally disagreed with him on that issue and a lot of other issues. He was probably gonna become a priest. AMANDA: I think it sucks, man.

D: Hey, Amanda thinks it sucks, man.

A: (sarchastic) He was kind of a square peg but you know what? The guy was so chivalrous it was kind of neat (laughter) ...

EX: Open doors for women ...

A: (sarchasm, cont) there's something romantic about a theocracy, about Christianity, about Islam. I mean there's something really kinda neat about that. But then you can take another anti-intellectual movement like the National Socialists in Germany and so that's like the flipside of it. It can be really romantic and the symbols they can use can be really neat but it can be yes, destructive.

EX: Let's move on. What is "Godspeed" about?

A: Well Nathan Larsen wrote the lyrics to "Godspeed". He used to live down on 14th street (in DC) which is kind of notorious for the amount of prostitution type activity down there. And he used to go into the convenience store and he heard one of the prostitutes say, "Jesus come back, and take me out of this" and so he based the song about the life of a prostitute.

EX: Are you guys still friendly with Nathan?

ALEX: Yeah, I mean throughout the history of the band, there have been ... it used to be ... We used to think that we rocked so incredibly hard just because we got along but there was always some tension. Not just with Nathan but with Shawn, with me, with Jason, with everyone.

AMANDA: And the road crew.

A: And the road crew, GODDAMNIT!

EX: You played a Positive Force show over Christmas, do you remember that?

A: Yeah, we really sucked.

EX: Well, I wasn't there so let's say you were good.

A: OK.

EX: Positive Force is very anti-slamming and SWIZ seems to be very much into people slamming, so was there a conflict there? How did that work out?

A: I didn't really talk to them about it and I couldn't really give a damn.

EX: Well, how did the crowd react?

A: I don't remember because I was really not enjoying myself. Matter of fact I used to have longer hair then and it was in my eyes so I didn't even look up, but I don't ... I think we played so badly that people didn't really slam anyway, y'know? We played once at the Wilson Center with Fugazi and a few of the Positive Force people looked down their noses at us or something. But you know, I could care less, if someone slam dances or not. I rarely slam dance at shows but sometimes it's fun ... whatever.

EX: Have you ever played a KISS cover?

A: No, Jason's been trying to get us to but we never did. Because I

hate them. (moans and jeers from the gallery) KISS, man, I stopped liking them in the fourth grade.

EX: I just stopped paying my dues to the KISS Army in the fourth grade that's all. Why doesn't Jason face the crowd when he plays?

A: Well, it's because he has such an attractive ass.

AMANDA: That's about as far as you can take that one. (laughter)

EX: Did you know that the guitarist for RORSCHACH threw Alex off the stage at your last show here?

A: That was you?!!!!!! (looks at Keith) You goddamn!! Yeah, I was talking about this about three weeks ago with someone. He fucked me up, man. (Laughter) I think there was something incredibly unfair about that because I made the bet ... [If anyone could get him off his drums they would get] \$5 or a t-shirt or something.

KEITH: You did it three times.

A: We stopped the song. We played like ten million other songs, it was obvious the bet was long over. Everyone was a bunch of chickenshits ...

NICK: No, it wasn't that long.

K: You said if you got him ...

A: Yeah, he fucked me up.

EX: So, is there going to be a battle of the bands between ex-members of SWIZ and RORSCHACH? Maybe a wrestling thing?

A: (to Nick) Oh, we played with you guys at the Lismar Lounge. We got there late, we didn't see you. Sorry about that.

N: We saw you guys. (laughing and jeering)

A: Perhaps I can pinpoint exactly whose fault that was. (Stares at Amanda)

AMANDA: We're always there. The fuckin' road crew, we're always there.

(DAVE goes on about their roady, Paul, for about 5 minutes)

EX: Have any of you heard the new NEUROSIS album?

D: The Word as Law? Man, I heard that when Jason and I were in

California about a month ago and this band ... I never heard NEUROSIS before but I used to live in California and all my friends there love NEUROSIS. Heard that record (ALEX starts playing the drums) SHUT UP! NEUROSIS killed me man, they fuckin' killed me ... SHUT UP! ALEX!

(Interview moves out to hallway)

EX: So anyway, how does Neurosis affect your penis?

D: I don't know. I only really heard them that one night and they were really cool. That bass player's really good.

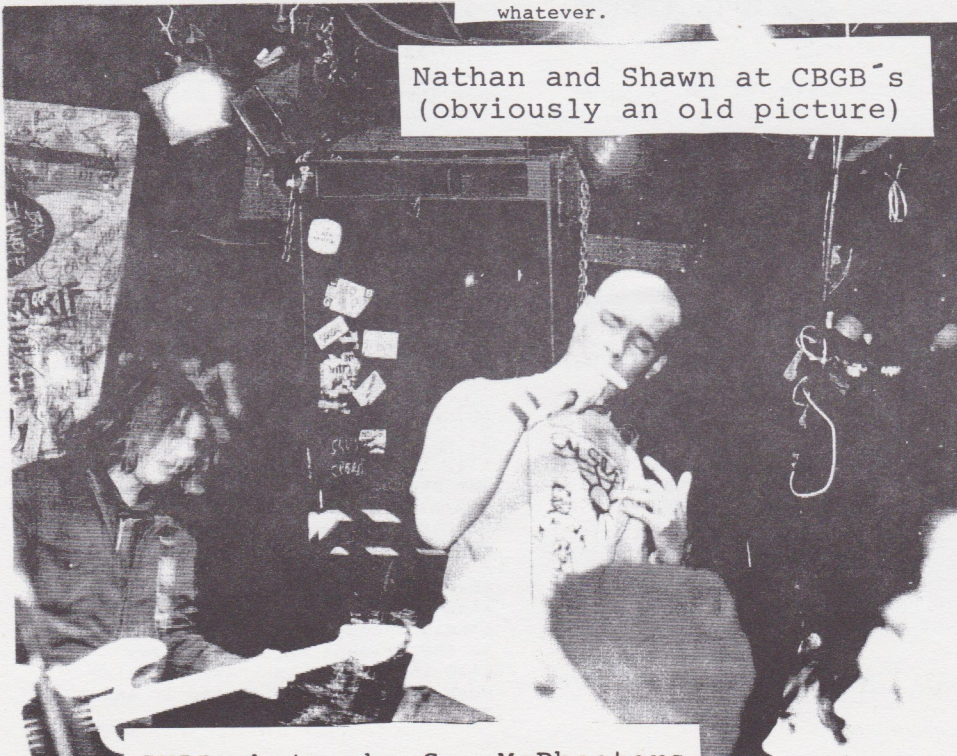
N (half-sarchastic): Wouldn't being able to play with Neurosis be reason enough to not break up?

D: I don't know. The only band that was a really big deal to play with ... we played here with HR. We opened for lots of other bands but that was cool because we heard HR was dancin' in the corner. So that was kinda cool and all.

EX: ... so what do you ...

D: But I don't really get off on playing with bigger bands. (grumbling)

EX: Let's talk about HR ...



Nathan and Shawn at CBGB's  
(obviously an old picture)

SWIZ photos by Sam McPheeters



D: What?

EX: The song "Blow No Bubbles", you've heard about it?

CHARLES: "Don't Blow Bubbles."

D: It's about homosexuals I guess

N: And the homophobic stance that he has ...

D: OK, for me, I don't care. I don't care what people talk about. I just ... I don't like to be ... I don't like a lot of bands that tell me what to do.

EX: OI SKIN!

D: No, I mean all these bands that are saying you shouldn't use these products and you shouldn't use this. I'm more into it just to hear the instruments play, and HR's voice sounds good so I don't really care what he sings about.

EX: You played with the Bad Brains too at 9:30 didn't you?

D: I wasn't in the band then but I was at the show. The show was more of a pain in the ass than it was

worth as I remember.

EX: Why was that?

D: Um, I think the club sold way too many tickets and the place was more than packed and there was sweat dripping off the ceiling. Just stuff like that made it uncomfortable.

EX: Well, I think ... Do you have a final SWIZ statement to the world?

D: Uh ... I don't know. (laughter)

JOHN: What question do you hate answering the most?

D: Man, people who fucking ask you what your favorite color is. I don't even give a shit what my favorite color is.

NICK: What about questions like "Are you straight-edge?" Questions like that has to bother you more.

D: I don't even care about straight-edge. We were on tour this summer: American Standard, SWIZ, and Shudder to Think and I was roadying & stuff and the straight-edge thing was ... I don't know if anyone here is straight-edge and I don't care to offend anybody but it was such a pain in the ass on the road because all these kids would come to these shows and just .. we played a couple shows with GORILLA BISCUITS and any band that played before GB they just fucking did not even give a shit. American Standard played such a kickass set at the Country Club and these fucking little kids did leapfrog across the stage. They got permission from the bouncers, did leapfrog across the stage and Bill ... Bill, who can pretty much handle anything, did leapfrog with them and made a joke out of it but ... talk about a lack of respect. I have never seen such a lack of respect from the kids, the SE kids across the country. There were all these kids up on stage for this local SE band in California with hooded sweatshirts dancing around ... Seriously, I don't understand any of this shit. I don't understand it at all.

EX: That was why I liked that show you played with KRACK and WRECKING CREW in DC. That's what I liked about it because GORILLA BISCUITS was playing across town and so all the little fashion plates were there. So that was fun.

D: It's just like what's it for?

EX: What do you think of KRACK?

D: I haven't heard the ...

(RORSCHACH guys break into "Hoodoo man") ... is it good?

CHARLES: It's weird as hell, man.

D: To tell you the truth, there's nothing punk I ever listen to. I love, I'll be very honest with you, the 4 songs we just recorded I totally love. The VERBAL ASSAULT record "ON" I think kicks ass.

I've never listened to anything else by VERBAL ASSAULT. "ON" is really good. NEUROSIS is a good band. I think I could get sick of them but I don't have the record.

EX: I thought you were gonna say SICK OF IT ALL ...

D: No comment, no comment. (Jason walks by) Jason! Jason, what do you think of NEUROSIS?

J: They're from hell. They're from hell, man.

DAVE NOW TELLS STORY OF SUMMER TRIP TO CALIF. IN ONE OF THOSE CARS THAT YOU DRIVE ACROSS COUNTRY FOR PEOPLE. CAR ROLLED TWICE AT 75 MPH IN WEATHERFORD, OK. VEHICLE TOTALLED. THEY WERE TAKEN TO A HOSPITAL, HAD TO FLY REST OF WAY TO CALIF. THEN ON WAY BACK GOT HIT BY A SEMI IN THE SAME PLACE.

D: Hey Alex, what punk bands have you been listening to lately?

A: I've been listening to Tad, the Ramones, No Means No ...

D: No Means No! That's the other one!

A: Oh, and the Breeders, man. The Breeders FUCK! It's one of the guys from the Pixies, two guys from the Throwing Muses ...

JOHN: And two guys from Fit of Anger. (laughter)

A: You can taste the fuckin' heroin dripping off the vinyl, man.

NICK: This is your last show, are you remorseful in any way?

CHARLES: Is there anything you

#### WANTED TO DO THAT. YOU DIDN'T?

N: What did you think of tonight's show?

D: The beginning was kind of weird. We were sketchy.

A: The guitar for my monitor was so loud that all I heard was (makes a static noise). So a lot of the new songs were ...

JOHN: One thing I noticed, you looked nauseous when you played.

A: I probably was.

DISCUSSION OF ALL THE FIGHTS TOWARDS THE END.

D: Do you have any questions about Jason? He really hasn't been a part of this.

EX: Yeah, I know.

A: His nickname is the Cyborg.

D: You wanna know a funny thing that happened during the recording of this album "Hell Yes I Cheated"? He was having trouble grounding his Les Paul. This is one of the reasons he's called the Cyborg. The wires were sticking out the bottom and he actually took a piece of duct tape and duct taped it to his stomach! I'm totally serious.

EX: That must make your teeth feel funny. Could you explain a little about the title of the record?

A: "Hell Yes I Cheated", well, we might get into trouble with copyright laws on this one because ... we were going through last year in Memphis and Nathan and I were at a diner and there was this country song called "Hell Yes I Cheated" and we thought it was really good.

D: Alex lies (Alex leaves)

N: He leaves.

EX: He leaves, shit. Well, that was SWIZ. While we slowly depart into the sunset, our penises in hand, still dripping.



#### SWIZ - HELL YES I CHEATED LP

No letdowns from the first LP. Just as engrossing and exciting as before. Jason's guitarwork continues to impress me. Lyrically, it's more to the point than other efforts. Cover of "Machine Gun Etiquette" by THE DAMNED. "LIE" appears again and is possibly better than the one on the 7". "GODSPEED" is my personal favorite. Very catchy, serious, and heavy without sounding formula or dumb. That silly elevator music appears again as well as accompanying silliness by Alex. You're a fool if you don't buy this.

SAMMICH RECORDS  
PO Box 32292  
WASHINGTON, DC 20007



# neurosis

## the word as law

STEVE VON TILL

EX: OK, first question, how old are you and how long have you been with the band?

S: 20 and a year and a half.

EX: OK, and that's since the start of the band or what?

S: No.

EX: How did the tour turn out in your opinion?

S: It was good. Financially, not as well as we thought but it went pretty well.

EX: Any particular highlights?

S: I don't know there were so many. Tijuana was probably the best.

EX: Is there a large HC scene there or what?

S: Well, it's all the kids from LA or San Diego who go down there to get drunk.

EX: I should have known. Third question, just from the fact that on the new EP you do a JOY DIVISION cover, it's pretty obvious that you're not hardcore only listeners.

S: No, not even.

EX: What kind of musical tastes do you have?

S: Basically everything. Mostly right now I'm listening to a lot of BLACK SABBATH, DEATH IN JUNE, JOY DIVISION, KING CRIMSON and stuff like that.

EX: Would you say those kind bands have a big influence on your playing?

S: Definitely.

EX: I guess it seems somewhat controversial whether or not you have a metal sound or a metal influenced sound. Do you think so or do you not?

S: I don't think so. I mean I listen to some metal stuff but ...

EX: Well, let's first define what we mean by metal. By metal I mean BLACK SABBATH and AC/DC and stuff like that.

S: Well, if you call BLACK SABBATH metal, then I guess we do have some metal in us. But I don't think we're a metal band. Whenever you put a label on

something, automatically you think of the bad side of it. The stereotyped, idiotic side of things. The generic parts of it. I think people just think we're metal because we have good production on our record. I really think that's it.

EX: That's a pretty sad comment on HC, you know?

S: Yeah, well ....

EX: I mean I'm not saying you guys are a HC band either because that's just as much stereotyping.

S: I don't know. I don't really see where people got it. I don't know. I don't understand.

EX: Well, oh ... that brings up the old FLIPSIDE review.

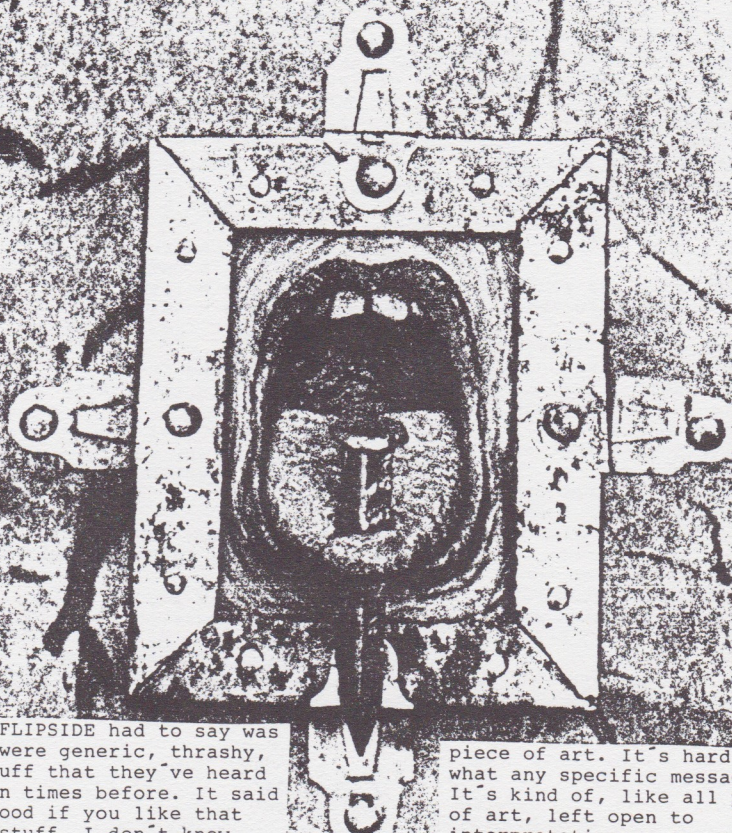
(groans) Well, you don't have to comment on that ...

S: I'd like to.

EX: Well, first of all could you go over basically what FLIPSIDE had to say?

NEUROSIS graphics plagiarized from their album, lyric sheet, and new EP. This was done to show appreciation, not to rip them off.

Interview conducted over the phone with Steve Von Till. Due to space and time limitations, I did not interview other members of the band. Regardless, I thank them all for their extreme cooperation.



S: What FLIPSIDE had to say was that we were generic, thrashy, metal stuff that they've heard a million times before. It said it was good if you like that kind of stuff. I don't know. OPTION gave us a review like that too.

EX: So, all you have to say is that you don't understand it?

S: Yeah, I don't.

(DISCUSSION OF GLOWING REVIEW THEY GOT IN FACTSHEET FIVE, WHICH I THINK IS MORE ACCURATE)

EX: Your graphics are really impressive to me on just about everything: the Aberration EP, the new EP, the album ... I haven't seen the first album so I can't comment. But anyway, you seem to pay a lot of attention to the graphics, do you place a great deal of importance on it?

S: Yeah, I think it's part of the whole concept of NEUROSIS. Images that just provide a certain emotion.

EX: Is there a specific emotion that you want to evoke?

S: The dark side.

EX: Of all of humanity or ...

S: Yeah.

EX: The specific image that's pretty shocking on the album is the tongue with the nail driven through it. Obviously, there's a message behind that would like to put that into words?

S: Well, we didn't create that

piece of art. It's hard to say what any specific message is. It's kind of, like all pieces of art, left open to interpretation.

EX: So would you rather not? (silence) Well, what does it mean to you?

S: To me, my personal opinion of it ... of the box and then the tongue, it's kind of like - you can't speak truth or things that are too clear otherwise you'll get a stake pounded through your tongue which is figurative for punishment I guess. But that's just my own personal ... there's a billion ways to look at it.

EX: Exactly what is "Blisters" about?

S: Well, Scott wrote that one, he'd be the one to ask. Basically it's about working and slaving your life away in a factory.

EX: It seems to have anti-capitalistic overtones. Do you ascribe yourself to any political philosophy or is it just a song protesting specific conditions?

S: Personally, I think that it shouldn't exist in the first place. It has nothing to do with left or right wing. Just the fact that it's destructive, and the whole nature of it's purpose. Factories shouldn't exist, we shouldn't have to



work in them, but that's only the end result. They shouldn't exist, period. They're such a destructive and exploitive thing.

EX: So obviously, you're not a big believer in the market economy.

S: No, not at all. I think it should be gone tomorrow.

EX: While we're on the economic side of this ... corporations and stuff like that ... Say a company like Warner Bros. or a division of Warner Bros., or a division of Atlantic, or something like that, offered you a record contract or a record deal. Would you take that opportunity and why or why not?

S: We definitely would if it was the right opportunity. I mean it's tied into big, fat assholes making money off it, but at the same time, if we can't make a living off the music, then that means we're gonna be in the factory and you know how we feel about factories. We wouldn't sell ourselves. Some people say you can't keep your integrity if you go and make money off your music but I don't believe in that. Kind of a cheesey example is METALLICA. They're big and cheesey and everything. I don't think we'd ever be something like that. But they did it on their own terms and if we could do it on our own terms, I don't see why not.

EX: As far as which corporation ... say if it was Warner Bros., they are a defense contractor. Would you have a problem with that?

S: I don't know. I mean there's a problem if we took it and there's a problem if we didn't take it. There's always that group that's gonna say, "Look at what you're being a part of." But you know, I drive a car too. It's the same shit.

EX: But there are things you can do with that. You can buy a Toyota instead of a Ford, because Toyota isn't a defense contractor, whereas Ford is. But then again ...

S: The fact that becoming perfect and totally unconnected to the society while it exists

is impossible without disappearing into the woods and not becoming any sort of person in the public eye, and having to make a living off the music you're kind of becoming in the public eye.

EX: So you're more into trying to change things within the system?

S: No. I'm saying that I'll survive within it until it is gone and I'll use the money they give me in a way ... I know this is a personal ... if we got signed to Warner Bros. and had a lot of money and I didn't have to go to another job or go to school, something like that, I'd spend all my free time doing what I always do with my free time anyway, and that's working with the native people's of the country who've been getting the shaft by all of us white people living here. All of us are

deeply a part of that and if there's a way I can help work on that instead of trying to become totally politically correct by driving the right car then I wouldn't have any way to help in that struggle. To me that's the struggle that matters in this country.

EX: Would you like to go a little deeper into your position on Native Americans?  
S: Well, we should give the country back. They should be guaranteed their treaty rights. It's been 500 years of genocide and it's still going on. It's been 500 years of Nazi Germany in America. And by being in this market economy that we've been talking about and by participating in it we're participating in the genocide. And there's places now where the government and the Indians are clashing like the Mohawk reservation in Big Mountain, there's political prisoners. Most white Americans don't even recognize that this is their

Photos by Carolyn Conger at the Pipeline, Newark, NJ 7/19/90

Steve Von Till





land anymore.

EX: What is the source of the conflict in Big Mountain?

S: The government wants the coal and the uranium, and natural gas and wants to annihilate the indigenous peoples in the way, and also wants to annihilate them because just by their existence they are a threat to the market economy. They're a threat to the system because they are matrilineal, they run by clan and things like that instead of a big patriarchal system. They are pro-earth. This economy is not. Just everything they stand for in their daily life is a threat to the existence of this system because they are an example and they don't want any examples floating around. They're bent on destroying them.

EX: What would you recommend people do to help out in that struggle if they feel so motivated?

S: Find whatever groups that are working for native rights in your area and put your spare time into it.

EX: How did you become aware of it?

S: Walking through school I met a guy in the group here.

EX: So it's a group that you're involved with at school ...

S: No, it's not at school it's with the Big Mountain Resistance and Support Group. We work out of San Jose. We work strictly for the Big Mountain people and also (garbled) American Indians.

EX: Do you have an address handy?

S: Yeah, it's San Jose Big Mountain Resistance and Support Group, PO Box 1960, San Jose, CA 95109

EX: We've pretty much exhausted that as far as space, we could go on for hours but ... um, who is Alliance?

Who did the new EP? was that you guys?

S: It was John Yates. He did some of our graphic layout ... all of our graphic layout, actually. He didn't build the sculpture but he lays all the artwork and lyrics out really nicely. He really understands us a lot.

EX: Would you like to explain a little more about the concept of "Empty"?

S: Actually, John Yates came up with that concept. He's just really tuned in to what we're about. There's nothing really more to say than what's on there. I think that says it all.

EX: What do you think of the recent Iraqi situation?

S: I don't really know what to think of it because the only information I get is from the American news. I am sceptical of what those people are really thinking in Iraq and what the Arab people really feel because the only things they really print are these crazy Muslim freak, fanatic people who say things like, "Poke your eyes out" or "the blood of our martyrs will burn you." They print all these really fanatical statements and I just wonder what they're really saying. I understand that they're probably ... one woman on the news said that some of the Arab governments might be sising with the United States but that a lot of the people there actually are not sising with the United States because the United States has sponsored a lot of really bad governments

there and have taken corporate control of a lot of places.

EX: Especially in places like Iran [pre-revolution] ...

Another point would be that we wouldn't even be in this situation of having to ... I mean we can try and be the world's policeman but we wouldn't be having to defend

our interests if we would explore renewable energy resources.

S: That's right, exactly. We're so addicted to oil and now ... the United States should have had plenty of oil to fuel whatever we should have ever been doing but obviously not because we're addicted to the stuff.

EX: It's threatening our entire economy, our ...

S: I even wonder about that, y'know 'cause we have a lot of oil in Alaska and off the coasts. They're not really drilling out here yet and I hope they don't (something I couldn't make out) The gas prices and everything, that was just a sham I think.

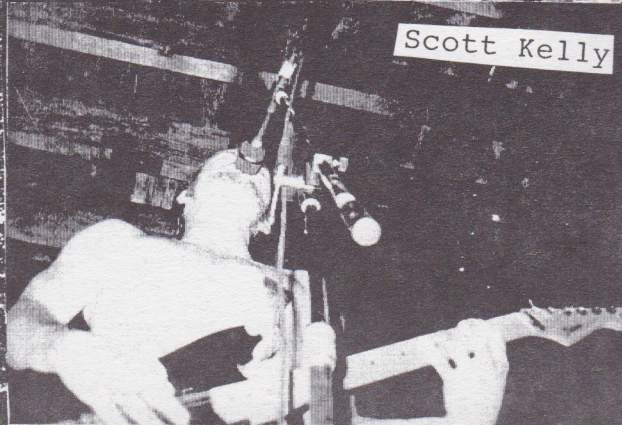
EX: Yeah, I would completely agree, it's pretty bad ...

(DISCUSSION OF RENEWABLE ENERGY RESOURCES, PARTICULARLY SOLAR & HOW MUCH OIL THAT WOULD SAVE & THE FACT THAT MY PARENTS' HOUSE AND LAWRENCE LIVERMORE'S HOUSE BOTH USE SOLAR)

Jason James

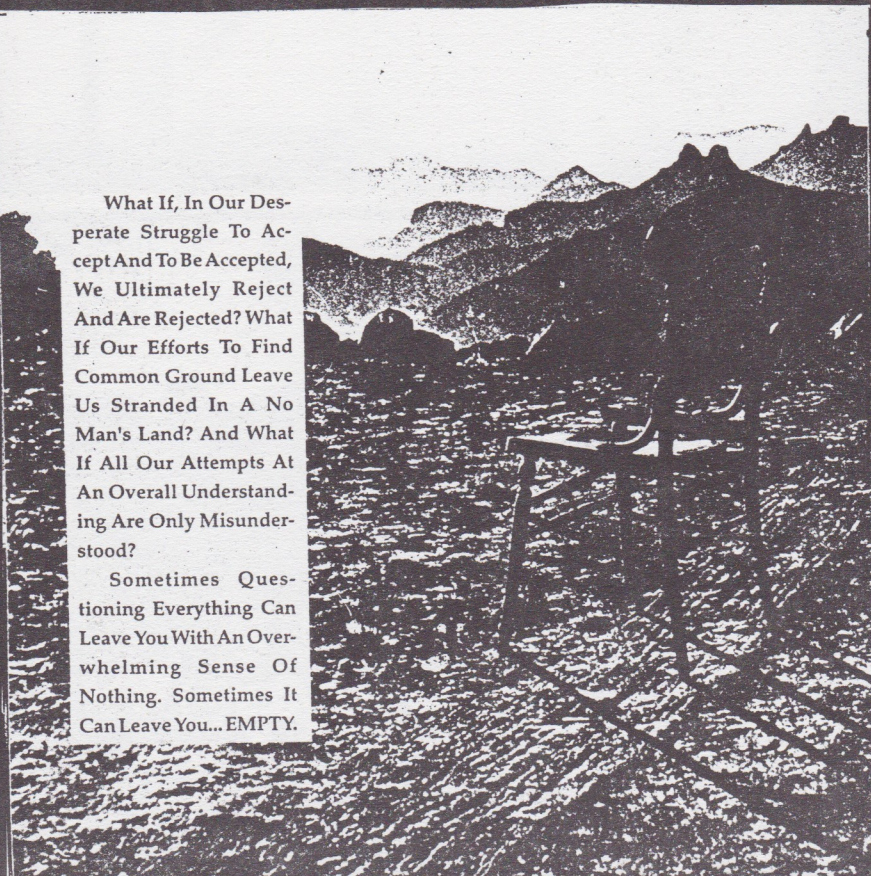


Scott Kelly



What If, In Our Desperate Struggle To Accept And To Be Accepted, We Ultimately Reject And Are Rejected? What If Our Efforts To Find Common Ground Leave Us Stranded In A No Man's Land? And What If All Our Attempts At An Overall Understanding Are Only Misunderstood?

Sometimes Questioning Everything Can Leave You With An Overwhelming Sense Of Nothing. Sometimes It Can Leave You... EMPTY.





Dave Edwardson



EX: What do you think of the recent Krishna involvement in HC?

S: I don't know, it's not as prevalent out here or I just don't pay attention to it. It's ... I don't know, I haven't even read the articles about it. It's kind of like "Why bother?" If there's a movement ... a religious movement within the punk scene seems kind of weird.

EX: Yeah, that was my next question. Do you think religion and HC mix?

S: I don't think anyone can say anything and HC don't mix. HC or punk or whatever, it's just a term that really doesn't mean anything.

EX: Are you saying, because it's so open-ended ...

S: I don't think it immediately lays down a belief system. If it's supposed to be free and different than the norm of what

society gives us. Then I think those who are falling in for mainstream religion are just conning themselves.

EX: That's part of the allure of Krishna. It's not mainstream but it basically feeds you the same thing. It feeds you hate. It feeds you fear. It feeds you hatred of women ...

S: Yeah, man - cow - woman - dog ...

EX: Exactly, their completely anti-abortion. But this is my own little crusade. I'm not trying to make you jump on it.

Well, with the Iraqi situation looming ominously, if you were drafted would you go?

S: I won't be.

EX: You won't be?

S: Nope, not registered.

EX: OK, have you had government agencies try to track you down about that or ...

S: Nope.

EX: Really, "cause I tried to do the same thing and they tracked me down [at college].

S: Really? What did you do? Give in?

EX: Yeah, I had to. They said either you ...

S: That's really weird you're a very big exception.

EX: Yeah, I don't know why. I probably have my name on too many lists. I don't know.

S: Damn ...

EX: So ... it's kind of in the same vein, could you ever take another human's life?

S: Yeah.

EX: Under what circumstances?

S: Self-defense ... self-defense or I guess if there was an all out revolution, I guess I'd shoot the enemy.

EX: But you'd have to decide for yourself who the enemy was?

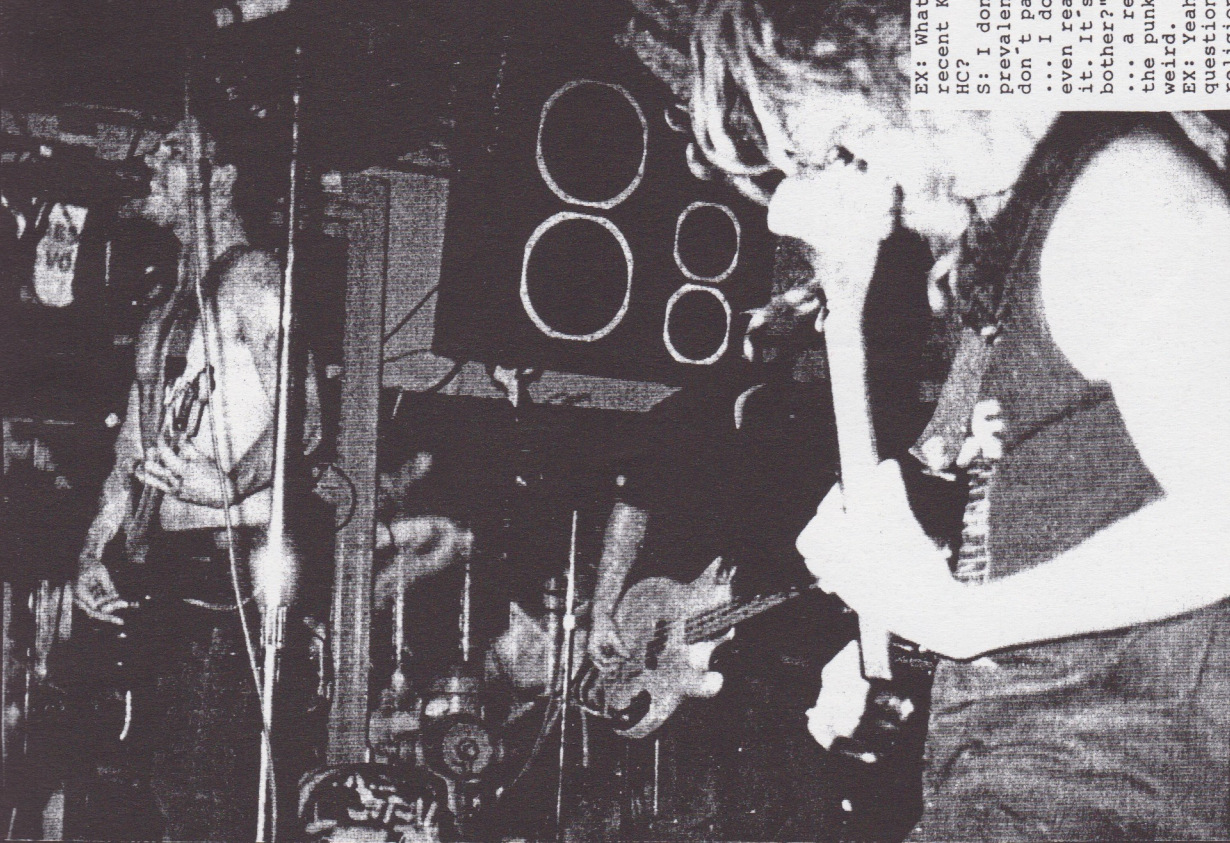
S: Oh, definitely. I'm not

gonna let someone tell me who my enemy is.

EX: Last, well second to last question. How did the idea for

having three singers come about?

Scott and Steve





S: Well, that kind of started before I was in the band but I guess just out of boredom with one voice. You can do a lot more with three different voices.

EX: I also wanted to ask, how you decide who sings what?

S: It just kind of comes.

EX: Through experimentation?

S: Yeah, a little bit. Mostly, whoever writes the song will know.

EX: They have the idea in their head when they're writing it?

S: Yeah.

EX: Oh, this just popped into my head. Have you been in any other band before NEUROSIS?

S: I was in TRIBE OF RESISTANCE before. We did a single that I never put out that I have 1,000 copies of in my closet.

EX: Are you serious? You should just run an and in MRR.

S: Well, I'm gonna get it out. [reason being the covers are not done yet- ed.]

EX: What kind of music was it?

S: It was political HC.

EX: Alright, last and final question for the evening: do you have a message or something important that you want to get across in the band NEUROSIS or just as an individual?

S: Well, as an individual, the whose land your living on question is always a good one to ask yourself. As a member of NEUROSIS, just be aware of what's going on inside your own head before you pull any trips on other people and make their lives worse.

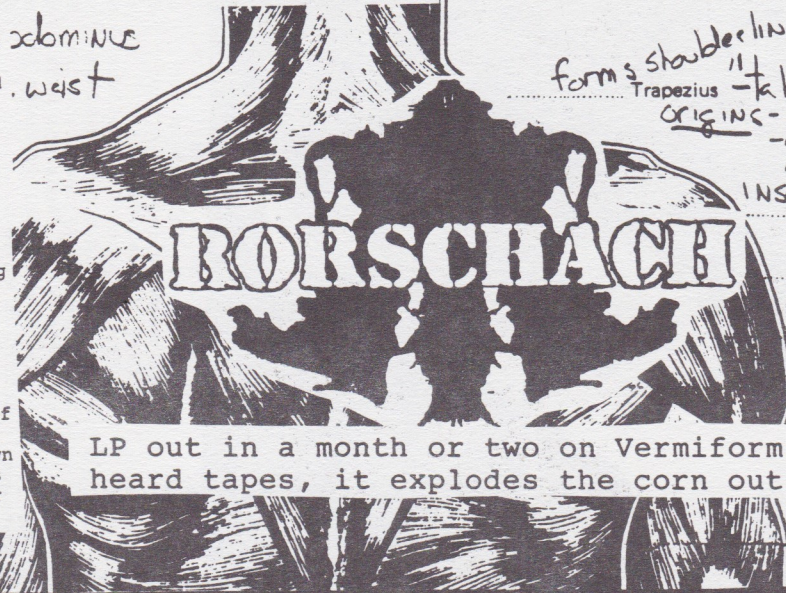
extends  
it straight  
the spine

SSS

abdomine  
waist

### EDITOR'S PLAYLIST

1. BLACK SABBATH - "Sabbath Bloody Sabbath"
2. SWIZ - "Hell Yes I Cheated"
3. NEUROSIS - "The Word As Law"
4. X - "Under The Big Black Sun"
5. NEUROSIS - "Empty"
6. LAUGHING HYENAS - "Merry-Go-Round"
7. BLAST - "Power of Expression"
8. MENACE DEMENT - Demo
9. BORN AGAINST - various assorted shit
10. SLAG 7" ..... Sternocleidomastoideus



forms shoulder line  
Trapezius - "table shaped"  
origins - occipital plate  
- all 7 cervical vert.  
all 12 thoracic vert.  
insertion - spine scapula  
Deltoides b of front cervical

Trapezius

Infraspinatus

Teres minor

Don't need  
to know  
origin, insert  
or action

LP out in a month or two on Vermiform. I've heard tapes, it explodes the corn out of shit.

Latissimus dorsi raised  
by the serratus anterior

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# Lucy Brown.

LUCY BROWN  
510 MONROE AVE.  
ELIZABETH, N.J. 07201

10

The bad news is I've only seen LUCY BROWN twice. The good news is that's more than mortals deserve. The first encounter was at a Positive Force DC show in which they succeeded in outperforming both FUGAZI and FIDELITY JONES. The second time was at WFMU (91.1 East Orange, NJ) where they cleaned out NJ's ears. Their style is pretty unique. It is a hard rock/ funk/ metal/ hardcore style that is enhanced by stunning vocals. Read this, then go see them. NOW!

LUCY BROWN 5/31/90 WFMU

EX: Rumor has it that LUCY BROWN has just changed locations from DC to New Jersey, Elizabeth you said?

GENE: Yeah, Elizabeth ... New Jersey.

EX: OK, is there any specific reason that you'd like to share with us as to why?

LUIS: Well, we were playing a lot of shows up in the Northeast and DC ... actually Richmond, was about the furthest south we ever went. To go from DC to say, ~~Rich~~ is gonna be a real pain. So we kinda picked a place in the middle, we're closer to New York City and we have a lot of shows.

EX: Have you noticed any stark differences in the scenes? I know you played at least a couple of shows in DC. I saw you once. Have you noticed any big differences in the scene?

GENE: It's ... It's hard to describe. Up here a lot of clubs we've been playing, rock'n'roll clubs with ... you know, really heavy-metalead out dudes. We didn't really have a chance to go play a lot of shows in front of the type of audience that we are.

LUIS: That's mostly NY but NJ's got a real strong, good alternative ...

GENE: Yeah, especially when we play like ... the City Gardens, it's definitely great shows there.

EX: Well, what kind of crowd do you want to play to?

GENE: Well, put it this way - we'll play to anybody. But I'm just saying we like people who get into shows, and the more people get into the show, moshin' it up a little bit y'know & stuff like that. Down at the Cat Club people just kinda stand around.

LUIS: People like it, it's just that they're more into this metal scene that isn't quite as vocal (Background: Exactly!) The audience response in NY, if they're going like this (arms folded, nodding head to beat) it's just as good as if there's a 500 person pit. Because they're so jaded anyway.

EX: That reminds me, when I saw you guys with FUGAZI and FIDELITY JONES, you were the first band out and people were just going berserk ...

GENE: Yeah, that was a cool experience.

EX: It seemed to me that it took you off guard that people were slamming and stuff

like that.

GENE: We didn't know what to expect for that show. We thought we'd go in there and ... nothing against Ian (Mackaye) or anything because we love what he does ... but we're not the "preaching" type. We got some messages in some of our songs ...

LUIS: You don't have to put that in, by the way.

EX: Yeah, well, I totally slagged them off last issue too, but if you guys ...

LUIS: No, because we like FUGAZI.

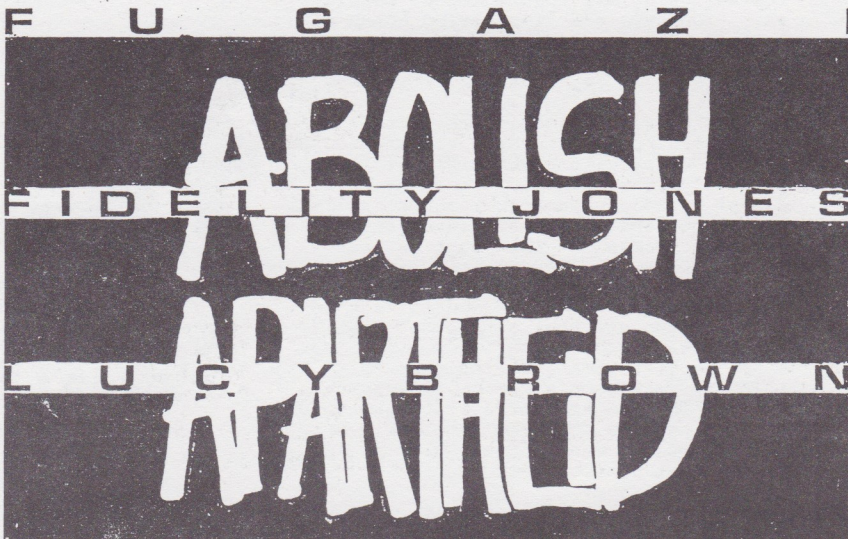
GENE: Yeah, we really do.

LUIS: We didn't want to tell them (the people who were slamming) to stop but we felt like it was Ian's show and he would've told them to stop.

GENE: We don't want anybody to get hurt, but, yeah it was pretty exciting watching people go for it. It was really cool.

LUIS: That was also basically our first live show.

EX: Really?



JAN 27 1425 Vst,nw 7:00 A POSITIVE FORCE BENEFIT 276-9768



(conversation about how long ago it was - 1/27/90)

LUIS: We've only been together with this lineup since July.

EX: Really: Wow. You guys really have your stuff together for being together for such a short time. Pat (Duncan of WFMU fame) just asked you this but - vinyl plans?

GENE: Well, hopefully soon. We're shopping a tape around with a couple of labels. That's one of the main reasons we came up here; to be close to record companies. So we could do this full time, y'know?

EX: This is a silly question but - what's your favorite movie?

CHRIS: Raising Arizona.

LUIS: You'd have to give me the genres first.

Scott: I like The Year of Living Dangerously a lot. Bladerunner was a fine film. Bird and Round Midnight were quite good.

LUIS: Bird was good.

SCOTT: I really like Raging Bull.

GENE: I really love Blue Velvet. I'm kind of the sick one in the band.

EX: Do you prefer to play with Hardcore bands or Ska bands? Is there a specific type of band that you want to play with?

SCOTT: Well, if you play a small HC show

Teres minor

and you have some people moshing, you can really upset some people in the front. A Ska crowd's really not our crowd.

CHRIS: We're a crossover.

GENE: Ska crowds are great, too. That was my thing before this - a ska band.

SCOTT: No crowd exists for us yet.

GENE: Exactly. Any crowd is fine as long as they get into it.

LUIS: A real good crowd is your FAITH NO MORE crowd.

SCOTT: Yeah, I like kids though 'cause they jump, they bounce. All the tired adults with stringy blonde hair (laughter) kind of stand there and look at you.

GENE: Yeah, we like an active crowd.

EX: This is kind of a touchy question but I've heard people say this about you and I was like "No way!"

GENE: What is the question?

EX: Well, have you run into people trying to stereotype you just because you have a black lead singer? People try to stereotype you into a ....

GENE: LIVING COLOR .... yeah.

EX: Exactly.

GENE: Yeah, we used to get that a lot in the beginning but then a lot of people say, "You guys are like LIVING COLOR with balls."

SCOTT: We're harder.

GENE: Yeah, we're harder than LIVING COLOR.

LUIS: The reason that is ridiculous is ... what happens is people are so used to hearing metal with a white singer.

Seriously, they want Axl Rose and then all of a sudden "Wait that's not really a funk tune, that's a metal song, but it's got soul vocals, so that must be like LIVING COLOR."

SCOTT: LIVING COLOR is much more pure metal than pop. He sings soulful but he doesn't sing any soul lines. Not that we don't like LIVING COLOR ...

GENE: We like FUGAZI better, though.

LUIS: We're big on not bashing anybody.

EX: OK. This is kind of a weird question but coming from DC maybe you have a big opinion on it. Gun Control. What do you think about Gun Control?

SCOTT: Necessary.

CHRIS: Especially where we live. You hear a gun shot every night where we live.

SCOTT: You know, it's just ridiculous,

because you go somewhere like Europe where they control all the guns and you have just no deaths per year with handguns because no one has weapons. It's just stupid. You don't need rifles and pistols to go hunt rabbits.

LUIS: You can justify it as, well I'm just protecting myself. But the fact is when you have 40 beers in your gut and you're outside and someone ticks you off and you got a gun ... I mean you're much more likely to use it. And if you didn't [have a gun] you wouldn't. I'd rather a blow to the head than a gunshot.

EX: This is another strange question. If you were drafted, would you go?

SCOTT: Yes.

GENE: I served my time, no. I already served.

LUIS: No comment.

CHRIS: No comment.

EX: Alright, um....

LUIS: I seriously doubt it. It would have to be something totally ridiculous like a Nazi thing.

EX: ... like the second coming of Hitler ....

LUIS: ... or South Africa decides to put all the blacks in death chambers ...

GENE: I'd go if there was a good enough cause.

LUIS: Unfortunately, most causes of wars (? something garbled about how wrong war is, sorry).

EX: Back to normal questions, could you explain the name LUCY BROWN?

(scattered no's)

CHRIS: No, we refuse. But if you think about it long enough, it has something to do with the number of letters and where you space them out.

(raucous outburst of laughter)

EX: OK. What's the most prevalent theme for your songs?

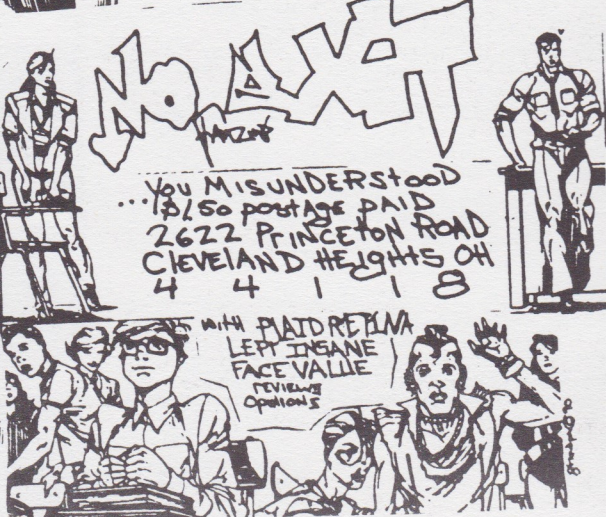
SCOTT: They're all across the board.

GENE: I'd say girls, racism and ...

SCOTT: We advocate girls, we don't advocate racism. There's some politics, religious stuff - not like STRYPER ... we touch base on a lot of things. Yes we are very pretentious, thank you very much.

GENE: You are.

EX: Well, I won't say anything about FUGAZI. Do you find the audiences more receptive in NY, NJ, or where ever else you've played?



#3 "ORGANIC SOUP" Out Now!



LUIS: DC & Jersey are probably the most receptive.

GENE: DC. We just played last Saturday with HR ... it was incredible ... nuts.

(general agreement that audiences are becoming more receptive in general)  
GENE: Put it this way, we just hadn't been playing in the right places, the right shows for the people who get into shows.

Scott I think we're trying to appeal to a lot of different people and they have different ways of expressing how they feel about you. You just kind of have to deal with that. If you go to a jazz club you don't expect them to jump up and down. They just kind of clap.

LUIS: Well, that's a Jazz club. When you go to a jazz club, you don't see a pit starting.

Chris They may love you, they just don't show it.

LUIS: Besides which, a lot of it's getting better because they're learning how to move.

SCOTT: We like to think that we're teaching the metalheads how to dance.

GENE: "Cause you see them standing there like this (Gene's impression of a metalhead slowly but surely overtaken by the fury of LUCY BROWN) and finally then they start getting into it.

LUIS: Even when we have songs like "We Don't Wear No Makeup" ... we don't wear no spandex, we don't wear no makeup, we came here to rock you...

EX: Pat says that is his favorite song. He was really bummed that you cut it.

SCOTT: It's a trifle offensive.

LUIS: It's also better live. It's something you want to do when you have a big crowd because if you make a couple of people angry, you love it.

CHRIS: Yeah, you got some guy saying, "Darn, that's a great group. What are they saying? Darn, I'm gonna go play with my hair."

LUIS: "I didn't mean to have these extensions and I don't usually wear spandex except for I didn't have any other pants to wear but you guys are great." (laughter)

GENE: This guy got so pissed off ... He was standing there getting into it, and we're going "We Don't Wear No Makeup." He started talking to himself like, "Well, I

wear makeup and I'm perfectly happy with my makeup, and I'm comfortable with my sexuality ..." Just take off, loser.

(Discussion of origins of LUCY BROWN symbol and Gene's tattoo)

EX: Is the entire band into funk? Because there is a pretty obvious funk influence.

SCOTT: I'm into funk, I'd say predominantly.

GENE: Well, your definition of funk and my definition ... I'm into old funk. He likes newer ...

LUIS: Poppy funk.

GENE: ... Paula Abdul ...

(Screams of horror and then laughter)

GENE: We like a lot of rap, too.

LUIS: Yeah, a lot of rap.

SCOTT: BOOYA TRIBE is the finest band ever.

EX: Outside the band what do you do? Have jobs, go to school?

CHRIS: I just finished school.

GENE: I haven't had a job in ... (laughter)

SCOTT: I'm getting a job, though.

GENE: The band pays ...

SCOTT: Food is up to you ...

EX: It's amazing that you can ... most bands, the smaller bands ...

SCOTT: That's why we have bad equipment and dress poorly. (laughter)

EX: That's your style, man.

SCOTT: We pretend it's our style.

EX: Final question. Is there any overriding message that you want to get across?

GENE: Have a good time, all the time. (assorted groans and grunts)

LUIS: That's been taken.

SCOTT: Lot's of pleasure. I think pleasure is ...

GENE: Yeah, pleasure.

SCOTT: I think people bust on beauty too much.

CHRIS: In other words, no, we don't have one specific message.

SCOTT: Don't smoke. It leads to unnecessary bickering.

EX: I can hear this one coming. Well, any more questions? (To Adam and Dave K.)

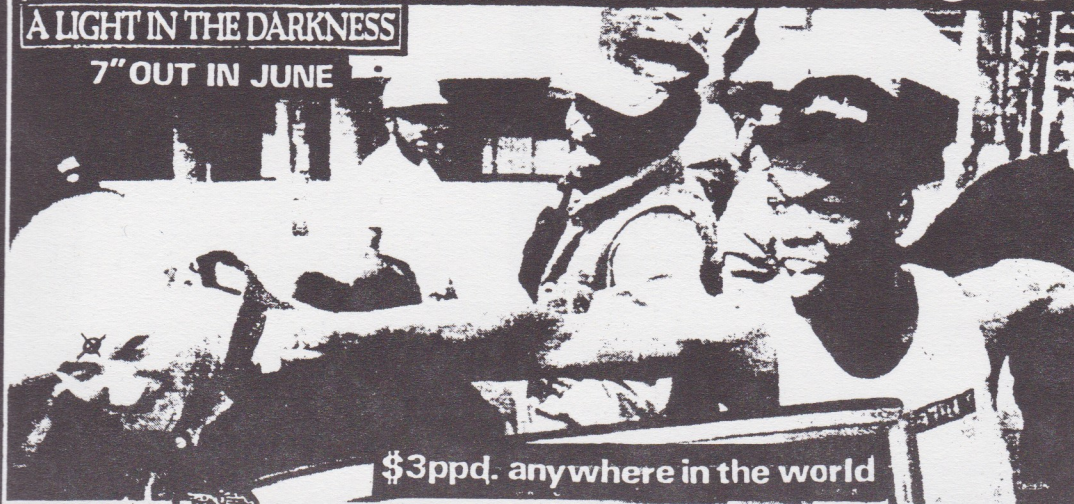
LUIS: Just love your neighbor, man.

EX: Love your neighbor, alright. This was LUCY BROWN.

# CITIZENS ARREST

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# FORCED DOWN

THIS INTERVIEW WAS DONE BY MAIL, SO YOU'LL HAVE TO EXCUSE THE LACK OF SPONTANEITY. SEE EXCESS #1 FOR REVIEW OF THEIR 7" "RISE". THEIR SECOND 7" SHOULD BE OUT SOON. WRITE THEM CARE OF DOWN RECORDS: 2015 GARNET AVE #5766 SAN DIEGO, CA 92109

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SCOTT & ROBB

SCOTT ROBB Pippin

## FORCED DOWN

May 28, 1990

EXCESS: For starters, how about a band lineup and short history of the band?

ROBB: the band line up is Mike on guitar, Scott - guitar, Josh on bass, Joey on drums and Robb on voice. Forced Down started as a project band. Mike and Joey are the only 2 from the original line up. Chris and Joey are the only 2 from the original line up. Chris and Robb replaced the two others. We recorded a 7" about 6 months later. Scott joined shortly after. We had a lot of problems with Pippin and Josh replaced him. Everything is going extremely well now.

EXCESS: How old are you guys?

ROBB: Mike and Scott are 19, Joey and I are 22 and Josh is 16.

EXCESS: Would you consider yourselves a more personal band or a political or issue-oriented band?

ROBB: We are all politically aware but as far as the band Forced Down, we are a personal oriented band. A lot of people tell us we're an "Emo" band but I think that's really ignorant because every band is emotional. The lyrics are about my feelings - just like any other band's lyrics. Sorry if I sound confusing but I really hate to hear "That band is Emo" or "check out this Emo song."

EXCESS: The layout on your record is really high quality. How did you manage to get such good printing, paper, etc. and still put it out fairly cheap?

MIKE: I am 1/2 owner of Down Records and I can tell you that the price of the record covers paper, printing, pressing, and stamping. The bands on Down pay for their own recording. The band and a lot of our friends help fold and stamp everything. We're trying to do as much as we can ourselves. Every penny that is profit is put back into the label - which is put towards the next

release.

EXCESS: What's the San Diego Scene like? (Good new bands, zines, kids in general)

ROBB: All in all it's really good because there is such a big mix of music. There are a lot of shows but most of them are at the University and they only let certain bands play there. There is a couple of great zines coming out.

MIKE: I tried to do a zine but I made only ten copies.

JOEY: There's a lot of cool bands. I think we have one of the best scenes in the country because everyone is helping each other.

EXCESS: How many shows have you played and which was your favorite?

SCOTT: We've played a lot. I can't really give you a number but we've played with Pitchfork (Joey's other band), Amenity (Mike's other band), Statement (Robb's and Josh's other band), H???n [Ed.-sorry, couldn't make it out] (Scott's other band), Reason to Believe, Inside Out, Chain of Strength, Resolution, Extremity, Headfirst, Against the Wall, Verbal Assault, and Subvert. I really can't remember every band but these bands stick out in my head. The best show we've played was in Seattle with Subvert, Resolution, Inside Out, and Extremity.

EXCESS: Do you have a message as a band or something you want to get across to people?

ROBB: We want people to open up and share their emotions instead of being hard all the time. Some other songs like "Cry" and "Rise" have different themes but on a whole, we try to ask people to love and respect each other.

EXCESS: Do you plan to come out to the East Coast any time soon?

JOEY: I hope! I don't really know because I'm going on a tour this summer with Pitchfork. Mike is going to Europe for 2 months this summer, and Robb and Josh might

do a West Coast tour with Statement.

JOSH: We're really pressed on time but hopefully we can do something in the later part of summer or maybe around Christmas break.

EXCESS: In "Never" you talk about "the life of the lie," what are you referring to?

ROBB: I rewrote the lyrics to "Never" about three times. The "life of the lie" pertains to people that go through life judging others, trying to make themselves look better. It's about judging others without knowing what they're about.

EXCESS: Do you use the word "dude" a lot? (Sorry, I had to ask)

ALL: NO, DUDE!

EXCESS: Would you have any problems (ethically) with signing on a big label such as In-Effect, Caroline, Cum-Butt ... uh, I mean Combat Core, Def Jam, etc.?

JOSH: I would sign on a larger label only to have more people hear us, or for a bigger distribution. What I hate about bigger labels is that the bands get ripped off by the people behind the labels. The labels jack up the prices and put the profit in their pockets. Making money isn't what we're about. We would sign on a big label if we could control the price of the record. I really don't like paying \$8-\$10 for a record.

EXCESS: Is the band made up of people of similar or opposing views? (on whatever subject)

SCOTT: We have a lot of similar views on certain topics but then again we have a lot of opposing views. We all view animal rights as a must but only 1/2 the band is vegetarian, 1/2 the band will buy leather. We all have a different view on Straight Edge & music. All in all we respect each others views ... except Joey's. Just kidding.

EXCESS: From the pictures on the insert you guys look like



straight-edge people, are you?  
 MIKE: I'm the only one that will claim Straight-edge. I love Straight-edge! Joey also loves it! Robb, Josh, and Scott are into being sober but they are burnt out on Straight edge or die, X on the hands. It's more for themselves.

ROBB: I feel it doesn't have to be advertised. Do you advertise that you drink Coke or Pepsi? I'm tired of kids saying "Hey, I'm straighter than you." Who cares! I feel it's a personal choice, don't get me wrong. Look at Ted Nugent, he's sober and you'll never know because he doesn't wear and X on his hand, I just feel it doesn't need to be advertised.

MIKE: F.D. is straight / sober.  
 EXCESS: "Straight-edge has become a movement for unimaginative people." Would you agree or disagree with this statement?  
 ? : Josh and Robb think that a lot of people - not all! - have become involved in SE because they didn't fit in with others, so they put X's on their hands, buy records with X's on them and only go to SE shows. Some of our friends wouldn't go see Reason to Believe & Pitchfork because they aren't SE, but they listen to the Smiths and the Cure.

ROBB: Some of my friends won't listen to a record if it isn't SE. From that aspect it is unimaginative.

JOSH: Or a SE band that says we're a SE band and steals the Revelation sound, instead of developing their own sound. It goes both ways.

EXCESS: This question is for each member of the band - what's your favorite record?

MIKE -

JOSH - Dag Nasty "Can I Say"

SCOTT - NWA "Straight Outta Compton"

JOEY - 24-7 Spyz

ROBB - Rites of Spring

EXCESS: Who would you most like to play with? (A currently

existing band, don't pull Minor Threat on me)

JOEY: The Cult

JOSH: Fugazi

SCOTT: Pitchfork

MIKE: Public Enemy

ROBB: Shades Apart

EXCESS: Do you have any one major influence on your music and/or lyric writing.

MIKE: I write the music for FD. I listen to Led Zeppelin a lot. The song structures are similar. Old Pitchfork, Verbal Assault, and Led Zeppelin, are my main influences.

ROBB: I write the lyrics for all of the music. Helicopter, Rites of Spring, & The Hated have the best lyrics. I really can't say a certain band influences the way I write lyrics. Love inspires me to share the feeling. Hate motivates me to change.

EXCESS: If you could eliminate any one person of national prominence, who would it be?

JOSH: Metzger.

SCOTT: Nobody.

ROBB: Andrew "Dice" Clay. [fucking yes!-Ed.]

JOEY: The Godoy Brothers.

MIKE: Metzger.

EXCESS: Any parting shots?

MIKE: Get ready for the revolution.

ROBB: Let's make a change for the better, like showing others respect. Thanks again for the interview.



## U.K. RESIST

The first issue of U.K. RESIST magazine is out now. Includes bands FUGAZI, U.K. SUBS and D.O.A. plus John Peel, news, reviews, columns, art/graphics, gig-guide and huge Austrian scene-report.

only 50p + a4 sae (or 70p ppd)

Our aim is to provide a regular publication covering news and views from the punk/hardcore/anarchist movements and in order to successfully do this, we really need you to cooperate. Write in with help and ideas plus letters for the letters page, as well as any other items you'd like to contribute.

Classifieds are available at 50p for 40 words - for full ads write for cheap rates.

Any items of news (political or otherwise) should be sent for inclusion, as should gig/event dates for the still continuing guide.

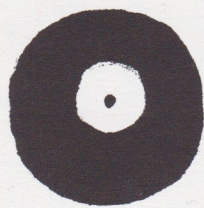
And please send tapes, records and 'zines for inclusion in our comprehensive review sections. The deadline for issue two is MARCH 15th.

### U.K. RESIST

p.o. box 244a, surbiton, surrey,  
 kt 5 9lu, u.k.







# RECORDS 'N' SHIT



**ADMIRAL EP** (Soulforce) - Reminds me very much of SOULSIDE (this is good) with ambiguous lyrics. In this case I don't think that's a drawback. Not sappy or wimpy but it is pretty emotional. Very open to interpretation. I don't have anything bad to say about it at all. (Soulforce Records / PO Box 10094 / Scottsdale, AZ 85271)

**CITIZENS ARREST** "A Light In the Darkness" EP (WarDance) - Just a really good hardcore band. They aren't overly political or anything else. They just play really good inspired music. The vocals are extremely raw. The guitar is very thrashy but not entirely uncomplicated. I don't really grasp the point of a couple songs but that's just me. Woodstock is a great song about retro-pseudo-hippies. The layout is very nice. A good first effort for both C.A. and WarDance. The record does the band justice. It will grow on you in a big way. (Citizen's Arrest: 781 Carrol St. / Brooklyn, NY 11215 or WarDance / 35-18 93 St. / Jackson Hgts., NY 11372)

**GO!** "Your Power Means Nothing" EP (King Fish) - If you've seen GO! you pretty much know what to expect. Kind of a sloppy, early HC sound like Minor Threat. The lyrics are much better than the first 7" as is the entire sound. "King of Nothing" is by far my favorite GO! song. GO! has revolutionized short songs, which are kinda funny, definitely fun. Surprisingly original considering their style. (GO! / 175 5th Ave. #2589 / NY, NY 10010 \$3 payable to Fred Alva or: King Fish / 3709 Hempstead Tpke. / Suite #108 / Levittown, NY 11756)

**HOLY ROLLERS** "As Is" LP (Dischord) Really good Ignition type music at times ... at others it sounds a lot like Led Zeppelin. The lyrics are very poetic and generally interesting. It doesn't make me really excited but this isn't the style I like (read: they aren't NEUROSIS). Worth the money. \$6 ppd from Dischord.

**JAWBREAKER** "Busy" 7" (Shredder Records) - Melodic HC with some bite to it. Production could have been better; everything blends together too much. This is probably a bad comparison but they remind me of HUSKER DU with less bite and a lot less anger. Nevertheless, a thoroughly enjoyable record. See them live. You'll be blown away. I was. (P.O. Box 480321 / Los Angeles, CA 90048)

**KRACK** "Funkwagon McGuilliducy" LP (Merkin) - Roll in shit and vomit, fantasize about torture, and practice some witchcraft. Then you should be in the right mood for this record. It's really heavy, but not slow at all. It's not metallish, but it is not pure HC. Maybe like early Red Hot Chili Peppers meets The Exorcist. One thing it is is weird. The lyrics are similar to VOID songs like "Condensed Flesh". "Mr. Infection" is absolutely my favorite cut on this slab. A very original and exciting release in my opinion and more than worth the money. (Merkin Records: PO Box 16292 / Baltimore, MD 21210)

**LIFE'S BLOOD / STICKS AND STONES** split 7" (Forefront) - Both are live off the air at 91.1 WPMU East Orange, NJ. I'm very biased toward's Life's Blood so suffice it to say that their tracks will not disappoint you. The Sticks and Stones song "The Rogue" is the kind of song that makes me wish I was in a band and could make music like that. Their style is definitely original, kind of like a late Toxic Reasons, maybe. Undistorted guitar and vocals that are sung, not screamed. Very pleasing. (Forefront Records / 280 Fairmont Ave. / Chatham, NJ 07928)

**MISERY** "Blindeed" EP - Very heavy. VERY heavy. The most powerful bass I've ever heard. The only problem is, it sounds almost exactly like their first 7". Their lyrics are OK, peacepunk type stuff, but quite often betray their ignorance and complacency. Musically satisfying but I'm sceptical of their honesty. If you don't have their first 7" get this. (PO Box 3879 / Minneapolis, MN 55403)

**NEUROSIS** "The Word As Law" LP (Lookout) - Wow! If you have an open mind and are not opposed to long songs, buy this record! The lyrics are gloom and doom, artistically good and depressing but somewhat ambiguous. At first listen, it will sound really metally and dirgey. Keep listening. It's great to hear a band with a style that is so distinctively their own. The songs tend to really pick up during the singing, especially because of the three (count'em three) different singers - each rougher and more diseased than the other. It gets a little drawn out at times. Nevertheless, I would classify this as innovative, untypical peacepunk with a metal / mosh tinge. Problem is, few classifications fit this band. A really good record. (Lookout! Records / PO Box 1000 / Laytonville, CA 95454)

**NEUROSIS** "Day of the Lords / The Choice" (Allied) - Yes! Yes! Yes! Buy this now! "The Day of the Lords" is a JOY DIVISION cover that is slow, mean, and depressing. I don't think it could have been done better. "The Choice" is off the album and seeing as the album kicks ass so does this song. Couple this with the fact that both songs are recorded live and you should now be prepared to be blown away. (Allied Records / PO Box 460683 / San Francisco, CA 94146)

**THE NUNS** "In the Shadows / Invisible People" (Posh Boy) - "In the Shadows" sounds like TIL TUESDAY. Thoroughly blah. "Invisible People" is like a different band. Much more distortion and power, droning spoken vocals. It kind of borders on bad metal, though. I wouldn't recommend it unless you have a very high tolerance for unexciting music. (Posh Boy / PO Box 4474 / Palm Desert, CA 92261-4474)

**SLAG 7"** (Broken Giraffe) - HOLY SHIT! This band is heavy and disturbing and catchy. The production is kind of bare bones but the songs are not hampered by it at all. Distortion and feedback compliment well-structured, slower tempo HC. The bass lines will stick in your head for days. The cover art captures the spirit of the record. Only two songs, damn. (SLAG / PO Box 10552 / Calder Sq. / State College, PA 16805)

**SOUND BITE, HOUSE!** 3 Song Demo - Kind of like serious Dead Milkmen with angry vocals. Reminds me of a lot of old HC band DK, Articles of Faith, DOA ... Joe Martin of Citizen's Arrest thinks they sound like old DRI. Maybe. Not bad at all, I can definitely see vinyl by them as being pretty good. (translation: they need a little work but are in general pretty damn good). They are also apparently very scene oriented, active people. FREE! (Joe Mazzeo / 183 Richmond Ave / Amityville, NY 11701)

**If You Can't See Through It, It Ain't Coffee** (Very Small) - An excellent chance to sample 4 new west coast HC bands. If you haven't heard FUEL yet, you are likely to be surprised by their power and anger. They aren't thrashy at all though. One of the best new bands I've heard. THUMPER is quite a bit more melodic. They don't excite me but I wouldn't dismiss this band on the merits of this one song. I'm also a little bit turned off by their ultra-personal lyrics. I really do not like the MONSULA song ("New Government") at all. It's just a slow, melodic, repetitive song. The only thing that distinguishes this from mainstream stuff is that the guitar is distorted. The FILTH song is not representative of this band. They are better than that. It's still an OK song though, classic punk style - sloppy and angry. Overall, I would recommend buying this record. Here's to Very Small for creating a sampler that really is a sampler. Each band's style and attitude is quite distinguishable from the others'. (Very Small Records / PO Box 8223 / Emeryville, CA 94662)

**FUEL** "Take Effect" 7" - Yes, OK, they do sound like FUGAZI. There are two exceptions though: 1) they're angrier 2) they're more energetic. This is a very, very good 7". Cool backup vocals. It would be fair to say they are melodic, but it would also be an oversimplification. They have a lot of kick to them as well. The layout is artistically excellent and unconventional. Mostly motivational lyrics that succeed in avoiding sounding contrived. They have an "honest" sound, meaning they sound like they're really putting themselves into the music. Once again, this band pleasantly surprised me. (Lookout! Records)

WANT TO TRADE FLYERS? TAPES?  
WRITE ME? PLEASE?





KINGFACE "Everywhere You Look" LP (Konkurrel) - Let me begin by saying that I have loved this band since I first heard them five years ago. I never could get my own copy of the 16 first album but I listened to my tape of it over and over again. This new (posthumous) album is a direct continuation of the first album. The more I listen to it, the more I like it. The lyrics are personal and somewhat ambiguous, which is not what I like, but they sound awesome when sung, so what the hell. The music is right on the line between pop/rock and hardcore but it's so damn catchy it's sick. These guys are excellent musicians. The production is excellent. Their sound really comes through. If you are turned off by poppy bands you might not like this, but I don't think they're pop at all. I think this is really good aggressive, emotional, well structured, and fun music. Buy it or don't. (De Konkurrent / PO Box 14593 / 1001 LB Amsterdam / Holland)

LAUGHING HYENAS "Here We Go Again / Candy" (Touch and Go!) - I love this band but this seven inch just doesn't measure up to the standards they have set for themselves. If it were another band that did these songs I'd probably love it but in comparison with "Stain" or "Playground" both songs pale. No major departures in style. Production is OK, except I long to hear more of Brannon's vocals. Good but not great. (Hyenas / PO Box 15253 / Ann Arbor, MI 48105) or (Touch and Go / PO Box 25520 / Chicago, IL 60625)



#### Zines you should get.

(All should be \$1 unless otherwise noted)  
Hoodwink #3 or #2 - Proves that hardcore is alive and well in Florida. Dave Pont comes off very intelligently and expresses his viewpoint well. You don't have to struggle through it. Good fiction. #2 has good interview with REASON TO BELIEVE. #3 has a rather in depth interview with Tomas Squip. .50 - I think. (200 SE 15 Rd. #16-D / Miami, FL 33129)

No Exit Organic Soup (#3) - Dual editors Alex & John get their points across in a humorous, intelligent way. Int. w/ SLAPSHOT and SHELTER (and post partum criticism thereof), QUICKSAND, JAWBOX, GO!, HOLY ROLLERS and more. Lots of cartoons. Good layout but confusing as to where some of the interviews continue. I really like their attitude. (Alex A. / PO Box 0341 / Hampshire College / Amherst, MA 01002)

<sup>#16</sup>  
Slug & Lettuce Short, to the point NYC zine. Good pictures. Good attitude. Need to proofread a little more though, seriously. Just send a stamp. (Christine / Slug & Lettuce / Peter Stuyvesant Station / PO Box 2067 / NY, NY 10009-8914)

<sup>#2</sup>  
Not For The Weak - A good zine that adds fuel to the fire burning in NYC over independent vs. major label bands by interviewing both KILLING TIME and BORN AGAINST. Also Supertouch and Gorilla Biscuits. Layout is kind of boring but the content is there. Can't really figure these guys out (where they're coming from). (Joe Teagno / 811 Devon St. / Kearny, NJ 07032)

<sup>All of 'em</sup>  
Life Is A Joke - This is an awesome zine. Mostly comics & graphics and very sick humor. Emphasis on the humor, not on the sick, though. Some strange Diary entries, too. Does not deal with music in general. Great layout. I like this a lot. (Joe Franke / 2288 Hawke / Simi Valley CA 93065)

#### Other zines I highly recommend:

Smashin' Through - Anybody that gets death threats from SICK OF IT ALL for what they print is OK by me. \$1 (PO Box 1014 / Yonkers, NY 107074)

MINDSET #3 out soon - See MRR and FS5 reviews and you'll get the picture. Has recieved same threats. Way to go. Offend. Offend. Offend. Very original concept. Every page is by somebody different. (Charles Maggio / 305 Haywood Dr. / Paramus, NJ 07652) **50¢**



Dear Jesus #37 - Out soon with two song BORN AGAINST 7". \$2 (PO Box 1145 / Cooper St. / NY, NY 10276)

These last three reviews are short and brief because I am associated with these people and therefore do not wish to write embarrassingly lavish paragraphs of praise. Even though they deserve it.


#### 7" s I have to trade:

V/A - That Was Then, This Is Now (Scram, FOD & others)  
 ABSOLUTION  
 ARTICLES OF FAITH - "What We Want Is Free"  
 BATTALION OF SAINTS - "Second Coming"  
 CARRY NATION - "Face The Nation"  
 CHAIN OF STRENGTH - "True Till Death" (Green)  
 THE CLASH - "Know Your Rights" (Italian)  
 CODE OF HONOR - "What Are We Gonna Do"  
 CONFLICT - "To A Nation Of Animal Lovers"  
 CONFLICT - "Live At Centro Iberico"  
 CRASS - "How Does It Feel?"  
 CRASS - "Merry Crassmas" (no cover)  
 DESCENDENTS - "Ride The Wild / It's A Hectic World"  
 DEVO - "Freedom of Choice"  
 DISCHARGE - "Decontrol"  
 DOOM - "Police Bastard" (american)  
 EGG HUNT  
 FAR CRY - "Story of Life" (white)  
 FEAR - Saturday Night Live boot  
 FLUX OF PINK INDIANS - "Taking A Liberty"  
 GORILLA BISCUITS - 1st pressing  
 HAYWIRE - "Painless Steel"  
 HUSKER DU - Live Double 7" on WB  
 MISERY - "Blindeed"  
 MANIFESTO - "Burn"  
 NO FOR AN ANSWER - "You Laugh"  
 PREVARICATORS - "Jihad"  
 REASON TO BELIEVE - "The Next Door" (2nd pressing)  
 REBEL TRUTH  
 RUDIMENTARY PENI - live boot  
 SEX PISTOLS - "Pretty Vacant"  
 SEX PISTOLS - "Who Killed Bambi?"  
 SHEER TERROR - Live at CBGB's (marble)  
 SOULSIDE  
 SWIZ - "Down" 2nd pressing, blue  
 STICKS AND STONES - "World To Be Saved ..."  
 TRIP 6 - "No Defeat! No Submission"  
 UNITED MUTATION - "Rainbow Person"  
 XBAND - "Pleasures of Life"


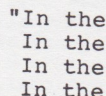


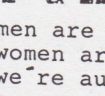
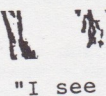
"Punk ain't no religious cult,  
Punk means thinking for yourself." Dead Kennedys



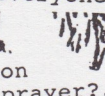

Now, you tell me what  
religion has to do with  
HARDCORE.

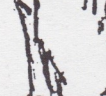

"In the eyes of the lord, men are his servants  
In the eyes of the lord, women are men's servants  
In the eyes of the lord, we're authority's servants  
In the eyes of the lord, everyone's a servant" - Rudimentary Peni

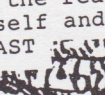

"I see some turn to religion  
But ask myself what is a prayer?...  
Now I know inside where the real truth lies  
It's time to look to myself and believe in myself  
and only myself." - BL^AST

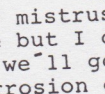

"Pray for power  
Your main weapon is mistrust...  
I don't want to die but I don't care  
It's nice to think we'll go somewhere  
Pray for power" Corrosion of Conformity



"I'm not the hand of their tools  
I'm gonna live by my rules"- VOID

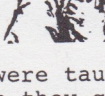

"Why need a savior,  
A savior lets you bleed,  
God is not mighty ...  
When will you learn,  
Can you find out,  
You're living their lie of FEAR" Septic Death

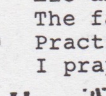

"There's no point in trying  
to reach the unattainable  
but there's no excuse in denying  
that your past was, present is, future holds ...  
but your life is a one way cycle  
you're born, you live, you die" Ignition

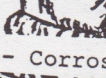

"Lie about the morals you were taught to obey  
Lie about the victims when they get in your way ...  
The faces that loved you are wasted away  
Practice your conscience save your soul every Sunday  
I pray to obey" - Articles of Faith

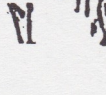
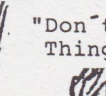
"You call it religion,  
You're full of shit." - Minor Threat

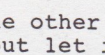
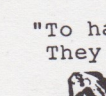
"Where is your God?  
He's in your head." - Corrosion of Conformity

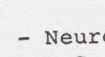
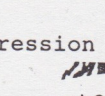
"This is no place  
to be addicted  
to another place" -X



"Don't call on help from the other side,  
Things might seem tough, but let it ride." - Agression

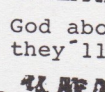

"To have their truth,  
They must have your life." - Neurosis

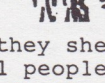

"Now listen to what I say,  
about the kids of today,  
subscribe them to all your fears,  
till they become like you.  
What poor gods we do make" - Naked Raygun

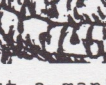
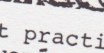
"Some people believe that God above  
Will save them from what they'll become  
What they don't realize  
It's up to them to decide  
Cause God's not gonna save you  
From your bad times" The Offenders


"Happiness  
The promise of the light they shed  
We must spread this to all people  
Later on we can count the dead" - Articles of Faith

"I am the Roman  
Hammer in my hand  
I am the Roman  
And your 'Lord' was just a man" Sheer Terror

"I don't practice what you preach  
And I won't see through your eyes." Husker Du





ONCE AGAIN, LET ME SAY

HELLO NYC!!

TO ALL THOSE PEOPLE WHO THINK THAT OTHERS DO NOT HAVE THE "RIGHT" TO "TALK SHIT" UNLESS THEY ARE WILLING TO GET BEAT UP. I DO NOT NEED YOUR, NOR ANYONE ELSE'S, APPROVAL OR PERMISSION TO SPEAK MY MIND. IT HAPPENS TO BE SOMETHING CALLED THE FIRST AMENDMENT. THAT GIVES ME THIS RIGHT. IT IS MY OPINION THAT **SICK OF IT ALL** HAS ALLOWED THEMSELVES TO BE RIPPED OFF BY THE BIG BUSINESS MOGULS OF THE RECORD INDUSTRY, CBS IN PARTICULAR. THERE WERE AT LEAST 25,000 OF THEIR RECORDS SOLD, PLUS THEIR SHIRTS WHICH, FROM THE LOOKS OF IT, WERE PRINTED IN GREAT QUANTITIES AS WELL. WHERE'S THEIR MONEY?

IT'S COMING FROM THE SAME PLACE THAT IT ALWAYS DID. THE PLACE THEY ARE TRYING TO PUT BEHIND THEM. THEIR PAY JOBS. GUYS, YOU SAID IT YOURSELVES. YOU COULD'VE GONE SOMEWHERE INDEPENDENT AND GOT PRETTY MUCH THE SAME RESULTS WITHOUT COMPROMISING YOUR LYRIC SHEET. THAT'S A DIFFERENT ISSUE ALTOGETHER. BIG BUSINESS RECORD PIMPS STAY OUT!

Dear Editor

This is the Zodiac speaking I am back with you. Tell herb caen I am here, I have always been here. That city pig toshi is good but I am ~~but~~ smarter and better he will get tired then leave me alone. I am waiting for a good movie about me. who will play me. I am now in control of all things.

Yours truly :

⊕ - guess

SFPD - O

I AM NOT TRYING TO SINGLE SOIA. OUT, OR MAKE THIS PERSONAL. I'M MERELY TRYING TO USE THEIR CASE AS AN EXAMPLE OF HOW UNDERGROUND MUSIC GETS KICKED AROUND BY THE MUSIC INDUSTRY. I'VE NEVER LISTENED TO SOIA, NOR DO I CARE TO. I AM NOT "OLD SCHOOL". I HAVE NEVER BEEN TO AN AGNOSTIC FRONT SHOW. I'M 19 AND I'M A FUCKING WIMP WITH A BIG MOUTH. BUT DON'T YOU SEE? WITH THE LITTLE RESOURCES I HAVE, I'VE BEEN ABLE TO GET THIS MESSAGE ACROSS. ALL ON MY OWN IT CAN BE DONE WITHOUT INVOLVING PEOPLE THAT YOU CAN'T TRUST. THAT'S MY POINT. I WILL NEVER AGAIN MENTION THIS PARTICULAR SUBJECT IN THIS ZINE. GOD BLESS US, EVERY ONE.

**MENACE  
DEMENT**

7"-s I Want:  
HUSKER DU - "In A Free Land"  
HUSKER DU - "Amusement"  
ANTISECT - "Out From The Void"  
BGK - "White Male Dumbance"  
BLACK FLAG - "Six Pack"  
BLAST - "Schools Out"  
CATATONICS  
CHRIST ON PARADE  
CH 3 - "I'll Take My Chances"

CLITBOYS  
DOA - "Fuck You"  
SPINAL TAP - "Christmas with the Devil"  
CLASH - "The Callup"  
REPTILE HOUSE - "I Stumble As The Crow Flies"  
BAD RELIGION (Not Beat)  
OI POLLOI - "Resist The Atomic Menace"  
PILLSBURY HARDCORE (IN A STRAIGHTEDGE LIMBO)  
ARTICLES OF FAITH - "Wait"  
DISCHARGE - any  
INFEST  
CRUCIFIX - "1984"  
HERESY - "Whose Generation"  
HERESY - "Thanks"  
MAJOR CONFLICT  
MEAT PUPPETS  
MDC - "Millions of Dead Children"  
NOTA - "Toy Soldiers"  
POISON IDEA - "Pick Your King"  
RAW POWER - "Wop Hour"  
SEIZURE - "All Hail The Fucking System"  
STATE - "No Illusions"  
TOXIC REASONS - "God Bless America"  
TOXIC REASONS - "Ghost Town"  
V/A - Half Skull comp.  
V/A - Alive & Kicking  
V/A - Thanks  
V/A - Getting Shit For Growing Up

NEXT ISSUE: LP's!

MENACE DEMENT is not a hardcore band. They are one of the most original bands I've seen (or heard) in a long time. I didn't think a band could be this heavy and scary and artistic at the same time. I saw them at the Pyramid club in NYC in early August. I was dumbstruck. Their singer, Cassandra, has one of the most disturbing voices I've ever heard. The bass lines are straight out of BLACK SABBATH, except they're better. The drummer was fun to watch because he was falling all over his drums as he played just because he was so into it. The guitarist was not quite as energetic but the riffs were dirty and mean, at times bordering on industrial. To top it all off, this band has a non-musical member called the projectionist who projected movie onto the band and slides on to two separate screens. The images were extremely disturbing. Seems to be the four catchwords for this band are: scary, disturbing, heavy and artistic.

Zodiac returns with his letter

of April 24, 1978, to the Chronicle.



## WHERE'S YOUR GOD—HE'S IN YOUR HEAD.

"If you're an atheist, why don't you just kill yourself? There's nothing after this for you anyway. If you're an atheist you can't be a vegetarian." A few of the moronic assertions of people like Krishnas, who direct these comments towards people who disagree with their religion. In their oatmeal mush minds attacking Lord Vishnu (or whoever the fuck it is they worship) equals atheism.

It would seem to me that Krishnas would be more apt to kill themselves, considering their belief in the promise of an afterlife and reincarnation. Whereas an atheist does not claim to know or believe in anything after death. This point of view gives the atheist much more reason to stay alive than the Krishna devotee. The atheist finds it necessary to make due with the present, the physical life, while the Hare Krishna claims this life is false and illusory.

Devotees assume that atheists and non-Krishnas believe all animals are simply masses of molecules, therefore they claim we as non-believers have no reason to be against the killing of animals. By that same simplistic reasoning, Krishnas should not care about vegetarianism because their religion tells them the body and the physical world are unimportant. Krishna tells them that physical pain and pleasure are distraction and illusion. So why should they care if they eat animals? They already exploit them for wool and dairy products which are absolutely unnecessary for survival. If they are so concerned with the pain and suffering of animals why do they let their children ride their cows and milk them by machine, and shear their sheep with electric shearers. Is it to give them more time to pray to Godhead? Fuck off. Don't buy the lie.

If there is a God, or higher power or order to the universe (and I do believe there is) I think it's extremely arrogant and self-serving to have such an inconceivable force ever appear in anything resembling human form. Humans have proven themselves only capable of destruction on a mass scale, and have created absolutely nothing except stories. There is no way the human mind could ever even imagine the depth, importance, and power of an entity or whatever it may be, capable of overseeing the universe. It is amazingly crass to give it a tangible name, something able to be reduced to printed letters on a page. The answers to the eternal questions of life will not and cannot be found in an immaculate conception, or a person with six arms, or stories about princes and snakes and maidens. YOU ARE JUST SCARED, AND YOU PROVE YOUR INSIGNIFICANCE THROUGH YOUR SUBMISSION. SELF-FULFILLING PROPHECY.



**BREAKIN' HEADS.** AFTER RIPPING HIRANYAKASIPU'S GUTS OUT, THE LORD PROCEEDED TO ANNIHILATE THE DEMON'S LOYAL SOLDEIRS WHO STARTED TO ATTACK HIM. HE COMPLETELY WIPED OUT HIRANYAKASIPU'S ENTIRE ARMIES WITH HIS BARE HANDS.



**DAMAGE ASSESSMENT:**



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send SASE for catalog/info



THE COLD WAR IS OVER. THE HOT WAR IS JUST BEGINNING.

AS a participant at the ABC No Rio fun sessions, I had a great time this summer. It's totally great to see people letting go of hardness and having a good time instead. So, please don't take the following criticism badly. I just think that "goofing" goes too far when bands that your friends are in don't get the respect they deserve. These people spend their time and money going to practices, getting to the club, writing songs, and buying equipment, just to name a few things. The only thing I'm saying that you owe them is attention. Not even all the time. Just when somebody is trying to say something, normally in between songs. Take the time to listen. Even if you don't agree with them, listen. Doing your own thing is great. The fact remains though, that there is a point where it stops being "doing your own thing" and starts becoming annoying as hell. I can think of a think of a specific instance where Charles from Rorschach was trying to explain a new song about the fall of communism and that it's not all it's cracked up to be. The "fun committee" was engaged at the time in a session of fake wrestling, limbo, or any of the other ridiculous (but normally fun) things they do. Which is more desrving of attention, I ask you?

This next point is slightly more controversial, but it annoys me when the focus of the show is on what is going on in the pit (or should I say "sandbox") and not on the band. If that's the way it's gonna be then why don't we just put on a record and dance? Who needs the band?

For the people who've never been to ABC No Rio, let me say that this editorial is not the whole picture. There are people who "dance hard" at ABC, too. And I've found that there is a high degree of respect for out of town bands, as well. ABC No Rio is a great club and there are great things going on there. There are no promoters involved. It is run entirely by non-money grubbing people. The atmosphere is friendly and (let me emphasize this) open to newcomers, despite what some people may say. They actually had recycling bins at the last show I attended. I'm not trying to slag anybody in particular, I was just annoyed and wanted to speak my mind. Maybe some more people will do so because of this.

#### AWESOME QUOTES:

**NICK FORTE** (TO SHAWN BROWN AFTER THE LATTER EXPOSED HIMSELF ON STAGE)  
"IT'S YOUR LAST SHOW! PLAY WITH IT A LITTLE!"

**RAY CAPPO** (ON WHY HIS EARTHLY IMAGE IS ON THE SHELTER 7): "PEOPLE IN HARDCORE ARE STUPID. THEY NEED A LEADER"

**JAVIER VILLEGAS** (ON HOW HE LIKES HIS TOPU): "BAKED!" (FROM INT. W/NOT FOR THE NEAK)

**DAVE KOENIG** (ON WHAT HE'LL DO IF INFEST PLAYS ABC No Rio): "I'll clear the dance floor!"





FACTSHEET FIVE - I don't feel that I need to review any specific issue of this publication because as a whole, it is a holy book of sorts for those involved in independent and alternative publication. There are editorials, most recently centering on censorship and freedom of expression, but the topics are diverse and interesting. They review literally hundreds of zines and new music releases. Also reviewed are: video, poetry, comics, books, pamphlets, and just about anything else that us freaks publish. The reviews are about as objective as any I've read. The volume is staggering. Very well done, and a very good thing to have. Makes for hours of interesting reading. \$3 (Mike Gunderloy / 6 Arizona Ave / Rensselaer, NY 12144-4502)

#### STUFF I FORGOT: ↯

DT AND THE SHAKES sent me a demo, called "Masquerade." I hesitate to make any connection between it and hardcore. It's more of a rock and roll type thing. The lyrics are pretty common type stuff. They are good musicians and this is good music. The fact remains that I didn't like it. It's definitely underground and it's not generic and I'd definitely recommend you getting this over any NATION OF ULYSSES or any garbage like that. I just figured out what this sounds like, 7 SECONDS "New Wind". Depending on your viewpoint that could be either a compliment or an insult. (Impact Records / 401 Washington Ave., Suite 301 / Towson, MD 21204 / (301) 296-5592)

WHY DID I PUT THIS HERE?  
BECAUSE I LIKE CRUCIFIX.  
YOU WANNA SAY SOMETHING ABOUT IT?  
NO, SERIOUSLY. CRUCIFIX RAGES.

#### SWIZ - R.I.P. [POST MORTEM SHOW REVIEWS]

SWIZ · Medulla Oblongata · 2/21/90 DC Space · Medulla Oblongata. Yech!

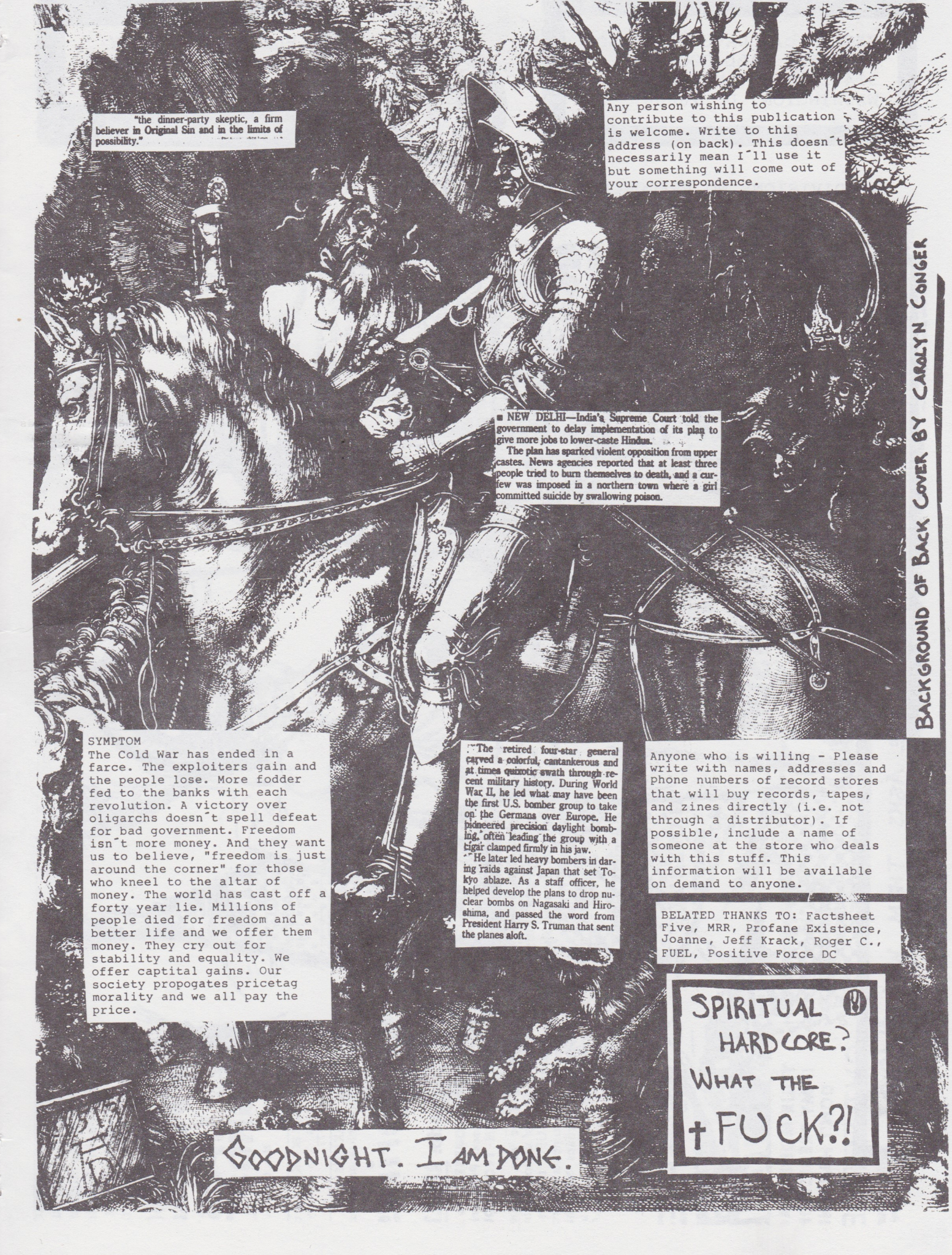
Some horrible white boy reggae shit, with songs like "Interstellar Dreamin'". They stunk up the place. It was well worth the wait, though. SWIZ came on stage + something weird happened. <sup>Shawn</sup> ~~Shawn~~ spoke political-style about racism, and fighting it. It was an epiphany for ~~this young man~~ <sup>you're truly</sup>.

They proceeded to crunch + grind through a thoroughly exciting set. They unveiled new songs such as GODSPEED + WON'T BREATHE FOR YOU and proved that you can keep it together if you want. Jason set new standards for contortionist guitar playing while throwing himself against the nearest wall(s). Very little dancing due to the extreme smallness of DC Space but I still succeeded in getting clocked right above my eye. Oh well.

SWIZ · SUPERTOUCHE · AMERICAN STANDARD - ANTHRAX (NORWALK, CONN) (I forget the date) - <sup>EARLY AUGUST</sup>

I ACTUALLY HEARD SOME PITSTER COMPLAIN THAT: "YOU CAN'T MOSH TO THESE GUYS" DUDE, WHAT DO YOU EXPECT FROM AMERICAN STANDARD? THEY WERE OK. I NEVER REALLY LIKED AMERICAN STANDARD, THOUGH. SUPERTOUCHE WAS GOOD. I ENJOYED THEM. BUT WHY WERE THERE 250 PEOPLE INSIDE FOR THEM AND AT LEAST A HUNDRED LESS FOR SWIZ?! WHAT THE FUCK? I AM BEGINNING TO THINK "POSI" IS SHORT FOR POSITIVELY STUPID. ANYWAY SWIZ PLAYED ONE OF THEIR BEST SETS EVER. THIS WAS THEIR LAST SHOW. ~~Shawn~~ SHAWN ACTUALLY MOVED AROUND ON STAGE. I WAS COMPLETELY CARRIED AWAY AND IN MY OWN WORLD. I WAS DANCING AND PROBABLY LOOKED LIKE A FOOL BUT WHO CARES. THIS IS SWIZ! THERE WERE SOME FIGHTS TOWARD THE END BUT IT DIDN'T DETRACT FROM ME. THE END OF AN ERA. I PITY YOU IF YOU WEREN'T THERE. YES, SHAWN WHIPPED HIS PEEPEE OUT.





"the dinner-party skeptic, a firm believer in Original Sin and in the limits of possibility."

Any person wishing to contribute to this publication is welcome. Write to this address (on back). This doesn't necessarily mean I'll use it but something will come out of your correspondence.

■ NEW DELHI—India's Supreme Court told the government to delay implementation of its plan to give more jobs to lower-caste Hindus.

The plan has sparked violent opposition from upper castes. News agencies reported that at least three people tried to burn themselves to death, and a curfew was imposed in a northern town where a girl committed suicide by swallowing poison.

#### SYMPTOM

The Cold War has ended in a farce. The exploiters gain and the people lose. More fodder fed to the banks with each revolution. A victory over oligarchs doesn't spell defeat for bad government. Freedom isn't more money. And they want us to believe, "freedom is just around the corner" for those who kneel to the altar of money. The world has cast off a forty year lie. Millions of people died for freedom and a better life and we offer them money. They cry out for stability and equality. We offer capital gains. Our society propagates pricetag morality and we all pay the price.

"The retired four-star general carved a colorful, cantankerous and at times quixotic swath through recent military history. During World War II, he led what may have been the first U.S. bomber group to take on the Germans over Europe. He pioneered precision daylight bombing, often leading the group with a tiger clamped firmly in his jaw.

He later led heavy bombers in daring raids against Japan that set Tokyo ablaze. As a staff officer, he helped develop the plans to drop nuclear bombs on Nagasaki and Hiroshima, and passed the word from President Harry S. Truman that sent the planes aloft.

Anyone who is willing - Please write with names, addresses and phone numbers of record stores that will buy records, tapes, and zines directly (i.e. not through a distributor). If possible, include a name of someone at the store who deals with this stuff. This information will be available on demand to anyone.

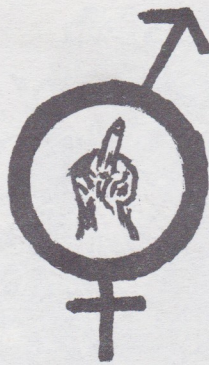
BELATED THANKS TO: Factsheet Five, MRR, Profane Existence, Joanne, Jeff Krack, Roger C., FUEL, Positive Force DC

GOODNIGHT. I AM DONE.

SPIRITUAL ⑧  
HARD CORE?  
WHAT THE  
+ FUCK?!



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ME A TRUE MASTER!

**★ MOST**

**AND**

**POWER**

**UFO'S**

**GHOST**

**WISDOM**

**WE ALL LIVE THEIR LIES, NO ONE ASKS THEM WHY - FVOID!**

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**POWER**  
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**★ motto: RESULT**  
YOURSELF to  
Success, Prosper  
OVEN TECHNICAL

**★ TIME**  
your time and space to a p  
don, Canada Tapes guides  
FREE CATH

**★ YOUR MONEY BACK**  
IF MY PREDICTION  
DON'T HAPPEN!

**WE ALL LIVE THEIR LIES, NO ONE ASKS THEM WHY - FVOID!**